The Centre for Sensory Studies will be hosting a visit by Richard Shusterman, philosopher of the body, inventor of somaesthetics, from the 12th to the 15th of March. In addition to the public lecture at 3:00 pm on Friday, March 15th entitled “Aesthetic Experience and the Powers of Possession: From Somaesthetics to the Man in Gold,” Professor Shusterman will conduct two master classes, or “salons.”

The salons will feature brief (10-minute) presentations by Concordia graduate students, followed by responses from Professor Shusterman. The order will be: two back-to-back student presentations followed by a response; two more student presentations succeeded by a response, a final student presentation followed by a response and general discussion. After the 90-minute salon, refreshments will be served in an adjacent room.

The presenters are all students who are currently enrolled or recent graduates of the Humanities Interdisciplinary Doctoral program (HUMA) of the Centre for Interdisciplinary Studies in Society and Culture, the Individualized PhD program (INDI) of the School of Graduate Studies and the Social and Cultural Analysis PhD program (SOAN) of the Department of Sociology and Anthropology:

- **Melanie Schnidrig** (HUMA PhD recent graduate) – Seeing with the Senses: Synesthesia and the Body in Contemporary Art
- **Paula Bath** (SOAN PhD) – Tracing the Senses Communicating: Mapping Resonance Beyond Language
- **Paolo Gruni** (HUMA PhD) - Towards Post-Realist Perception
- **Allison Peacock** (HUMA PhD) - Simultaneous Natures: Work, The Body, and The Garden
- **Holly Timpener** (HUMA PhD) – Epicenter Revolutions: Internal Transformation in Gender Diverse Performance Art and Beyond

**Moderator:** Marc Lafrance, Sociology & Anthropology

[http://centreforsensorystudies.org/]