“This engaging and erudite book reminds us that the academy suffers, to a greater or lesser extent, from sensory deprivation. For David Howes, history and anthropology invite a crossing of cultures and disciplines through the senses. For the law, Howes advocates a ‘cross-cultural jurisprudence’ in which song, dance, and smell coexist with the written word. Sensorial Investigations celebrates ‘con-sensus’ rather than ways of knowing tied exclusively, and senselessly, to words on a page.”

—Nicholas Kasirer, Justice, Supreme Court of Canada