Uncommon Senses IV:  
Sensory ecologies, economies, and aesthetics  

Centre for Sensory Studies  
Concordia University, Montreal  
3-6 May 2023  

Preliminary schedule with all presentations grouped by session  

DAY 1 (Wednesday 3 May 2023)  

REGISTRATION (14h00 - )  

Please visit the Registration Desk on the 11th floor of the EV Building (use the MacKay entrance and take the elevator up) to sign-in and pick up your badge as well as a printed copy of the program (if you wish). The Registration Desk will be open throughout the conference (as of Day 2 the desk will move to the open space of the Conference Centre, 9th floor, Molson (MB) Building)  

The Multisensory Art Gallery is on the 10th floor, of the EV Building. It will be open as of 14h00 on Wednesday afternoon and at select times for the duration of the conference. At appointed times on subsequent days, the artists will be “in” to discuss their work.  

Participants are also invited to check out the Virtual art Gallery (accessible via the conference website).
PERIOD 1.1 (15h00-16h30)

1.1.1 ROUNDTABLE
[H-1120, Sociology Seminar Room]
Tuning into intersensorial colliderscopes: Atmospheres, ethics and neurodiversity
Organizer Melissa Park
(Melissa Park, Florian Grond, Keven Lee, Ariel Cascio, and David Howes)

1.1.2 PANEL
[EV-11.705, Milieux Seminar Room]
(Mis)Perception: Case Studies in the Literary Values of Vision
Organizer: Richard Newhauser
(Robert Harris, Tristan Rebe, Olivia Leonard, and Uday Kanungo)

1.1.3 SENSATION AND REPRESENTATION I
[H-1145, Economics Seminar Room]
(Mark Lipton, William Brockbank, Carolina Cambre, and Ehsan Akbari)

1.1.4 HISTORIES OF SMELLING
[EV-10.625, EthnoLab]
(Andrew Kettler, and Akira Nakagawa with Yoko Iwasaki &
Yasuaki Matsumoto, Yuriko Sugihara & Akio Maita)

1.1.5 ROUNDTABLE. Perfumer’s Roundtable
[EV-11.465, Milieux Conference Room]
Organizer: Jayanthan Sriram

1.1.6 WORKSHOP (IN-PERSON)
[EV-11.725, Milieux Open Lounge]
Ways of Knowing Trees Through Sound, Movement and Drawing
Organizer: Lisa Sandlos
(Eleni-Ira Panourgia, Lisa Sandlos, and Rennie Tang)

PERIOD 1.2 (17h00-18h30)

1.2.1 TERRITORIAL ACKNOWLEDGMENT

1.2.2 KEYNOTE I
[EV-1.605, Lecture Theatre]
Multisensory Storytelling, Disability, and Research Ethics
Speaker: Kathleen Sitter

PERIOD 1.3 (18h30-20h00)
Opening Reception: An Insipid Banquet
DAY 2 (Thursday 4 May 2023)

PERIOD 2.1 (9h00-10h30)

2.1.1 PANEL [MB-9A]
On Sensory Ecologies; or Delving into the Body’s Interlocutions of Space, Time and Movement I
Organizer and discussant: Thomas Carter
(Sarah Jacobs, Sean Heath, Jasmijn Rana)

2.1.2 SENSORY ETHNOGRAPHY I [MB-9B]
(Anna Harris, Maxime Le Calvé, and Aristofanis Soulikias)

2.1.3 SENSORY DISABILITY STUDIES [MB-9C]
(Ana Herrera and Stacey Squires, Narimen Draouil, and Jessie Myfanwy Stainton)

2.1.4 SENSORY DESIGN I [MB-9D]
(Fidel Meraz, Ximena Arizaga, and Stephen Fernandez & Clayton Harding)

2.1.5 HUMAN-MACHINE INTERACTION [MB-9EG]
(Girju & McDonagh, Jenni Lauwrens, and Mona Hedayati)

2.1.6 WORKSHOP [MB-9F]
*In Conversation with Kinda Studios: The Senses of Our Internal World*
Organizer: Robyn Landau
(Robyn Landau and Katherine Templar-Lewis)

PERIOD 2.2 (11h00-12h30)

2.2.1 PANEL [MB-9A]
On Sensory Ecologies; or Delving into the Body’s Interlocutions of Space, Time and Movement II
Organizer: Thomas Carter
(Marit Hiemstra, Thomas Carter, and TBA)

2.2.2 SENSORY ETHNOGRAPHY II [MB-9B]
(Gary Moody, Ricardo Huisman, and Pierre Peraldi-Mittelette)

2.2.3 HUMAN-ANIMAL INTERACTION [MB-9C]
(Paloma Bhattacharjee, Kate Galloway, and Bellet & Morgan)
2.2.4 MULTI- AND CROSSMODAL PERCEPTION I [MB-9D]
(Jarkko Toikkanen, Annette Kern-Stähler, and Robert Stock)

2.2.5 ROUNDTABLE [MB-9EG]
Smellscapes: A Multidisciplinary Discussion Hosted by Odeuropa
Organizer: Inger Leemans
(William Tullett, Victoria-Anne Michel, Mathias Zinnen, Jan van Dijkhuizen,
and Georgios Alexopoulos)

2.2.6 WORKSHOP [at Loyola campus: transport by Concordia shuttlebus]
Walking with our Senses: Grounded Pedagogical Encounters at Loyola Campus
Organizer: Elizabeth Miller
(Allan Nash, Satoshi Ikeda, Rebecca Tittler, Erik Chevrier, Jackie Martin, Faisal
Shennib, and Elizabeth Miller). Concordia shuttle bus service available.

2.2.7 PANEL [MB-9F]
Atmospheres II: Sonic Atmospheres, Politics, Embodiment
(Matthew Unger, Hubert Gendron-Blais, Olya Zikrata, and Chantale Laplante)

ARTISTS’ TALK: MultiSensory and Virtual Art Gallery (12h30-13h30) [MB-9B]

PERIOD 2.3 (14h00-15h30)

2.3 KEYNOTE II [MB-9BCD]
Sensitive Ecology
Speaker: Constance Classen

PERIOD 2.4 (16h00-17h30)

2.4.1 PANEL [MB-9A]
Biopolitics of smell: A laboratory about olfactory power.
Organizer: Elena Abbiatici
(Elena Abbiatici, Lauryn Mannigel, and Where Dogs Run)

2.4.2 SENSORY ETHNOGRAPHY III [MB-9B]
(Römhild-Raviart, Grace Kwan, and Genevieve Collins)

2.4.3 ANIMAL SENSING [MB-9C]
(Ally Louks, Brian Glenney, and Nathan Morehouse)

2.4.4 PANDEMIC CULTURE [MB-9D]
(Nina Morris, Erin Lynch, Karla Berrens)

2.4.5 PSYCHOANALYSIS AND THE SENSES [MB-9EG]
(Ahmadreza Mohammadpouryazdi, Helen Jury, and Marc Lafrance)
2.4.6 ROUNDTABLE [MB-9F]
More-than-ethnographic probes: On scales, design anthropology and sensory practices beyond-the-human
Organizer: Alice Jarry
Discussant: Stefan Helmreich
(Alice Jarry, Maxime Le Calvé, Shauna Janssen, Brice Ammar-Khodja, and Jacqueline Beaumont)

PERFORMANCE (16h30-18h00) [MB-7.255]
The Direction of Ease: a kinaesthetic choreography, Kelly Keenan and Elise Vanderborght

PERIOD 2.5 (18h00-19h30)
2.5.1 MOBILITIES [MB-9A]
(Ekaterina Shamova)

2.5.2 MULTI- AND CROSSMODAL PERCEPTION II [MB-9B]
(May Clara, Jean-François Richer, and Jo Burzynska)

2.5.3 TASTEFUL FOOD STUDIES [MB-9C]
(Yanjun Lyu, Geneviève Sicotte, and Jennifer Coe)

2.5.4 SENSORY SPECULATION [MB-9D]
(Sheryl Hamilton, Jennifer Huberman, and Elena Abbiatici)

2.5.5 SENSING THE ARCHIVE [MB-9EG]
(Catherine Russell, Jennifer Biddle, and Cristina Moretti)

2.5.6 HAPTICS [MB-9F]
(Lara Farina, Margot Racat)

DAY 3 (Friday 5 May 2023)

PERIOD 3.1 (9h00-10h30)
3.1.1 PANEL [MB-9A]
Sensing the world: histories of sensory encounters between people and the environment
Panel Organizer: Lena Ferriday
(Andy Flack, Lena Ferriday, and Alice Would)
3.1.2 SENSORY AESTHETICS I [MB-9B]
(Ben Lee, Jayanthan Sriram)

3.1.3 ABLEIST AND RACIST ECONOMIES OF THE SENSES [MB-9C]
(Sachi Sekimoto, Lizzie Hughes, and Abi Smith)

3.1.4 CHEMOCEPTION [MB-9D]
(William Tullett, Twombly & Glenney, and Claire Bunschoten)

3.1.5 WORKSHOP [MB-9EG]
*Re-orienting Gestures, Sensing Relationally: A Workshop to Cultivate Kinesthetic Empathy*
Organizer: Florencia Marchetti
(Magdalena Olszanowski, Katja Philipp, Celia Vara, and Florencia Marchetti)

3.1.6 WORKSHOP [MB-9F]
*Clapping to the Beat of Piet: On Understanding Mondrian’s Work and Abstract Art through Dance, Music, Scent and Rhythm*
Organizer: Caro Verbeek
(Caro Verbeek)

PERIOD 3.2 (11h00-12h30)

3.2.1 PANEL [MB-9A]
Speculating, Feeling, Divining: Explorations in Astrology and Divination
Organizer: Jeremy Stolow
(David Benqué, Omri Elisha, and Leona Nikolić)

3.2.2 SENSORY AESTHETICS II [MB-9B]
(Cristóbal F. Barria Bignotti, Madelyn Prevost, and Nuria Alvarez Coll)

3.2.3 CAPITALISM AND THE SENSES [MB-9C]
(Ai Hisano, Charlene Elliott, and Sarah Saddler)

3.2.4 SENSORY WELL-BEING [MB-9D]
(Snigdha Subhrasmita, Desirée Foerster, Rosine Bénard O'Kelly)

3.2.5 SENSORY FILM STUDIES [MB-9EG]
(Tereza Stehlíková, Kevin Hunt, and Maria Vargas)

3.2.6 WORKSHOP [MB-9F]
*Attending to the senses as practices of care*
Organizer: Alice Wilatt
(Robyn Dowlen, Rebecka Fleetwood-Smith, Helen Manchester, and Alice Wilatt)
PERIOD 3.3 (14h00-15h30)

3.3.1 PANEL [MB-9A]
Music as a Multisensorial Experience: Music, Performance and Atmospheres
Organizer: Burcu Yasin
Discussant: Matthew Unger
(Erol Koymen, Martin Greve, and Burcu Yasin)

3.3.2 INDIGENIZING THE SENSES [MB-9B]
(Sarah Wiebe, May Chew, and David Howes)

3.3.3 SENSORY AESTHETICS II [MB-9C]
(Sarah Pollman, Marguerite Lenius, and Sara Chong Kwan with Olivia Hegarty,
Luke Stevens & Cian Donovan)

3.3.4 SENSORY ECOLOGY I [MB-9D]
(Fiona P. McDonald, Natalie Doonan, and Alie E.S. Wist)

3.3.5 SENSORY MUSEOLOGY [MB-9EG]
(Kristen Lewis, Carla Ayukawa, and Melanie Schnidrig)

3.3.6 WORKSHOP [MB-9F]
Playing in the dirt: digging into our relationship to natural elements
through acts of noticing
Organizer: Andrea Tremblay
(Andrea Tremblay)

PERIOD 3.4 (16h00-17h30)

3.4.1 PANEL [MB-9A]
Sensoria: The Art and Science of Our Senses
Organizer: Joel Ong
Discussant: Guy Van Belle
(Nina Czegledy, Joel Ong, and Csenge Kolozsvari)

3.4.2 SENSORY ECOLOGY II [MB-9B]
(Andrea Tremblay, Eleni-Ira Panourgia, and Claire Pelgrims)

3.4.3 OLFACTORY AESTHETICS [MB-9C]
(Yoko Iwasaki with Dorit Kluge, Toshiya Hashimoto, Yurie Kaizu, & Akio Mait; Jas Brooks,
and David Howes)

3.4.4 FESTIVALS OF THE SENSES [MB-9D]
3.4.5  SENSATION AND REPRESENTATION II  [MB-9EG]
(Ayaka Yoshimizu & Saori Hoshi, Emilie Isch et. al, and Jennifer Clarke)

3.4.6  WORKSHOP  [MB-9F]
*Something in the Air*
Organizer: Lauryn Mannigel
(Christy Spackman, Kevin McHugh, and Lauryn Mannigel)

**PERIOD 3.5** (18h00-19h30)

K-3.  KEYNOTE III  [MB-9BCD]
Who’s in Control of your Sensorium?
Speaker: Charles Spence

**PERIOD 3.6** (19h30-21h00)

Reception: A Feast for the Senses/Explosion of Flavours  [MB-9 Lobby]

**PERFORMANCE**  (20h00-20h225)  [MB-9EG]
*The Moving Scenes*, Chi-Han Feng

**DAY 4** (Saturday 6 May 2023)

**PERIOD 4.1** (9h00-10h30)

4.1.1  PANEL  [MB-9A]
HAPTIC ECOLOGIES OF ATTENTION, PERFORMANCE, AND ACTION I: Economies of Touch: Haptic Feedback in Medicine and Mobile Media
Organizers: David Parisi and Mark Paterson
Discussant: Mark Paterson
(Margot Racat, Jason Archer, and David Parisi)

4.1.2  ECO-SENSING  [MB-9B]
(Sreedevi D)

4.1.3  FASHIONING THE SENSES  [MB-9C]
(Julio Andres Escudero, and Sara Chong Kwan)
4.1.4  INTANGIBLE HERITAGE  [MB-9D]
(Georgios Alexopoulos & Cecilia Bebimbre, Alexandra Skedzuhn-Safir, and Morten Froelund)

4.1.5  SOCIOLOGY OF SMELL  [MB-9EG]
(Sara Nikolic, Sayantan Ghosh, and Rajbir Samal & Thiyagaraj Gurunathan)

4.1.6  MUSICKING  [MB-9F]
(Ruth Herbert & Jackie Walduck, Angelo Martingo, and Alexandre Saunier & Marc-André Cossette)

PERIOD 4.2 (11h00-12h30)

4.2.1  PANEL  [MB-9A]
HAPTIC ECOLOGIES OF ATTENTION, PERFORMANCE, AND ACTION II: Just Add Touch: Augmenting Media Consumption and Interaction with Haptics
Organizers: David Parisi and Mark Paterson
Discussants: Mark Paterson, David Parisi, Margot Racat, Jason Archer, and Ashley Huffman
(Danny Grant, Manuel Cruz, Antoine Weill-Duflous, Félix Gervais-O’Neill, and Louis Codère Dussault)

4.2.2  PARENTING  [MB-9B]
(Leah Barrett Werner, Jaqueline McLeod Rogers, and Christine Walsh, Hee-Jeong Yoo & Mihaela Slabe)

4.2.3  EXTREME SENSATIONS  [MB-9C]
(Axel Stähler; Hanae Utamura, and Dana Cooley)

4.2.4  HUMAN-MACHINE SENSING I  [MB-9D]
(Andrea Pavoni & Andrea Mubi Brighenti, John Santomieri)

4.2.5  SENSORY DESIGN  [MB-9EG]
(Silvia Neretti, Emilio Ruiz-Alanis, and Carlos Olaya-Dias)

4.2.6  ROUNDTABLE  [MB-9F]
Re-orienting gestures, sensing relationally
Organizer: Florencia Marchetti
(Florencia Marchetti, Magdalena Olszanowski, Katja Philipp, and Celia Vara)

PERIOD 4.3 (14h00-15h30)

4.3  KEYNOTE IV  [MB-9BCD]
Smellscape, Distributed Memory, and Social Justice
Speaker: Hsuan Hsu
PERIOD 4.4 (16h00-17h30)

4.4.1 PANEL [MB-9A]
HAPTIC ECOLOGIES OF ATTENTION, PERFORMANCE, AND ACTION III: Ecologies of Sensing: Across Subjects and Modalities
Organizers: David Parisi and Mark Paterson
Discussant: David Parisi
(Mark Paterson, Jas Brooks, and Chris Salter)

4.4.2 HUMAN-MACHINE SENSING II [MB-9B]
(Chélanie Beaudin-Quintin, and Chip Limeburner)

4.4.3 MULTIMODAL PARTICIPATORY ACTION RESEARCH & STORYTELLING [MB-9C]
(Hee-Jeong Yoo, Mihaela Slabe, Alison Grittner, and Stacey Squires with Ana Herrera & Christine Walsh)

4.4.4 SENSES AT LEISURE AND IN PLAY [MB-9D]
(Jiali Xu, Brian Glenney, Paul O’Connor, and Max Boutin, and Thomas Tajo)

4.4.5 PLACES SENSED, SENSES PLACED [MB-9E]
(Victor Fraigneau, Rhett Cano-Jácome, and Ruth Anderwald & Leonhard Grond)

4.4.6 WORKSHOP [MB-9F]
*Push and Pull in Every Bite: Interactive exploration of dynamic contrast in multi-sensory food-based experiences*
Organizer: Jordan LeBel and Marie-Eve Ducharme
(Jordan LeBel and Marie-Eve Ducharme)
[IN-PERSON ONLY]

Close of conference