

CENTRE FOR SENSORY STUDIES

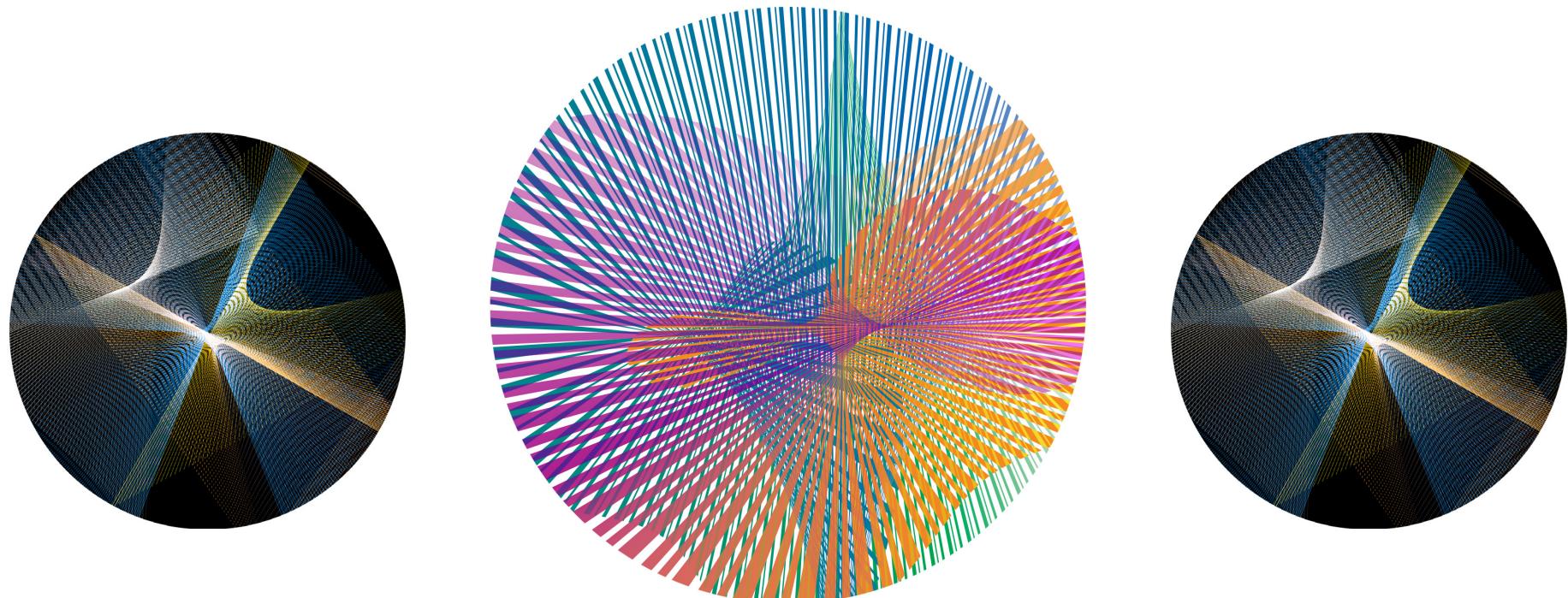


Image credit: From the Collideroscope series by Erik Adigard, M-A-D

UNCOMMON SENSES IV: SENSORY ECOLOGIES, ECONOMIES & AESTHETICS

KEYNOTES

“Multisensory Storytelling, Disability, and Research Ethics”

Kathleen Sitter (Social Work, University of Calgary)

How might we address the inaccessibility of research designs that privilege certain ways of knowing and communicating? This paper explores the ways in which sensory methods can mitigate ableism in research designs. Following a description of crip theory, I will consider how connection, time and community can inform the axiological engagement of sensory modalities in understanding different ways of experiencing the world through first-person accounts. As an exemplar, I will focus on the creation of Multisensory Research Studio, a space where researchers explore different sensory methods with and alongside the disability community and the ways in which disability and access inform the design, location, equipment, and community structure.

17h00-18h30, Wednesday, 3 May 2023,
Ground Floor, EV Building, room EV-1.605
(and on-line)

“Sensitive Ecology”

*Constance Classen
(Centre for Sensory Studies, Concordia University)*

This talk will explore how bringing concepts of sensibility into representations of nature and strategies of sustainability can help overcome ideologies which maintain a misguided and harmful human/nature divide. A range of examples conveying conventional views of the ‘natural’ world and its non-human inhabitants as ‘things’ to be managed and commodified will be presented and analysed. These examples will then be contrasted with initiatives which bridge the conceptual divide between the ‘human’ and ‘natural’ worlds and move from mechanistic paradigms of ecological systems to sensate models portraying the relationships among living beings and the environment as animated by networks of sensibilities. This investigation will draw on insights from sensory studies to consider how the notion of a sensitive ecology can be productively applied in the social sciences and humanities as well as in the field of environmental studies.

14h00-15h30, Thursday, 4 May 2023, 9th Floor,
Molson Building, room MB 9A-B (and on-line)

Keynote lectures are free and open to the public as well as conference participants, but space is limited. For all other sessions, interested persons must register on-line.

Conference website: <http://www.sensorystudies.org/events-of-note/>
For more information please contact senses@concordia.ca