On February 3rd, the research-creation working group “Transgressive Sounds and Atmospheres” hosts a one-day workshop to explore ambiences, atmospheres and the transgressive nature of sounds. The workshop aims at investigating sound’s and music’s non-conventional features, which limits them to only sonic events by dwelling on how everyday life, politics, and political actions impact our sonic environment, how urban policies change the sounds of a place, how we listen and what is the connection between sound and other senses.

The event consists of three artist talks by Chantale Laplante, Hubert Gendron-Blais and Rémy Bélanger de Beauport where each artist elaborates on how they engage with sound and music based on their experimental public performances held at Centre St. Jax on May 24th, 2022. The artist talks will take place in the morning followed by a discussion in the afternoon.