For many people, research designs – including participatory and arts-based research – are inaccessible. How can we address the inaccessibility of research that privileges certain ways of knowing and communicating? How might we prioritize different sensory methods while creating designs that mitigate ableism? The creation of the Multisensory Research Studio is a space where researchers explore different sensory methods with and alongside the disability community. This lecture will describe the background of the Multisensory Research Studio and the ways in which disability and access inform the design, location, equipment, and community structure. What follows is an example of how crip theories of connection, time, and community inform the engagement of sensory modalities in understanding different ways of knowing and experiencing the world through first-person accounts.

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