The low rumble that emanates from the infrastructure of the modern environment, and eludes city policies and procedures, is not a noise as such. Yet its very silence, or infra-audibility, can be used to survey territories. The relationship between the visual world created by such methods and the actualities of the lived world can be potentially reorganized through the role of creative explorations in an archeology of perception. Why archeology? Archeology because excavated partial discoveries are curated to allow the viewer to extrapolate a realm. Reversed, this reverberation out of the ground creates social relations not as a thing to be looked for in carrying out the research, rather it is what is used to do the looking. In this lecture (which has a strong interactive component), a set of tools are presented as facilitators to investigate the built environment in order to engage it in less prescribed and predictable ways. It is a commitment to exploring society from within experience and values rather than objectifying it from the standpoint of the ruling relations. Hot, bothered and the wrong kind of dirty, such is the training of mapping the territory of a rumble.

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This is a hybrid event. We encourage in-person attendance because it is part workshop. However, you can participate online via zoom by registering here: bit.ly/3IHNXHW

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