How is smell portrayed in art? What significance did people attach to smell? And what aromatic connotations did artworks have? This presentation introduces Fleeting — Scents in Colour, an exhibition at the Mauritshuis, The Hague, about smell in seventeenth-century art. From scented flowers and perfumes, to foul-smelling canals and cadavers, the exhibition brings together paintings, works on paper, and objects, as well as scents. The presentation explores the different ways in which art can be approached through the Sense of Smell, and offers a new perspective on experiencing art.

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