In this talk, I turn to imaginings through visual representations of space/landscape as an epistemic site for understanding sensory politics in Palestine. By presenting the words and works of Palestinians, some of whom are artists, I ask, what does the sensory politics of displaceability look like? My talk builds on a decade long research in Jerusalem and the Palestinian cities around it. I center Jerusalem as a site which, for Palestinians, coalesce in a multiplicity of sensory experiences that foreground a suspicious relationship to space and time- more significantly, the future. I use the Israeli-built Wall as a site and sight for examining sensorial relationships to space. In particular, I examine the post-Intifada period which was followed by the construction of the Wall to trace stories and artworks that speak to the then-future forms of confinement, displacement, and loss.

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