“Uncommon Senses III: The Future of the Senses” is an international conference featuring presentations by scholars from across the social sciences, humanities and fine arts interested in exploring the future of the senses in a rapidly changing world. There will be panels and workshops on such themes as: engaging the senses through design; law and the regulation of the senses; the coming to be of the sensor society; and, the sensory challenges of climate change as well as sense-based research methods (sensory ethnography, sensory cartography); multisensory education; sensory alterity (including Critical Disability Studies); the urban sensorium; and, sentient ecologies.

The conference begins at 1 p.m. on Thursday 6 May with a keynote address entitled “Touchy Feely Manifesto: Design for the Senses” by Ellen Lupton, Senior Curator of Contemporary Design at Cooper-Hewitt, Smithsonian Design Museum, NYC, followed by a Virtual Get Together (Con-sensus). The Friday, Saturday and Sunday will be filled with panels, individual paper presentations, workshops, virtual art installations and film screenings. For further information please contact us at senses@concordia.ca