

CENTRE FOR SENSORY STUDIES

TALKING SENSE LECTURE SERIES



Atmospheres of Dizziness: An Introduction on Unstable Ground

Ruth Anderwald + Leonhard Grond

12 May 2025

10:00—11:30 AM EST

H-1120 Hall Building

Concordia University

Defining dizziness as an unpredictable motion or the sensation of such a motion, this long-term artistic research asks for the state of dizziness to be viewed in a different light. A phenomenon appearing on different scales and multitudinous contexts, dizziness can be understood as causing a shift from the given to the uncertain, unbalancing individuals, groups, elements or even entire systems. Whether perplexing turmoil or joyful *ilinx*, by becoming dizzy, we enter a stage of heightened vulnerability, unsure of our perception, processing, orientation and abilities – uncertain of ourselves and the world around us. These feelings of insecurity mark the interaction with our environment, conveying that dizziness and its disorientating conditions are situated in the lived experience.

Ruth Anderwald + Leonhard Grond work as artists, curators, and artist-researchers and are guest professors at the Artistic Research Center, University of Music and Performing Arts, Vienna and affiliated members of the Centre for Sensory Studies. They have exhibited internationally, e.g., at 15th Bienal de la Habana (2024), Centre Pompidou, Paris (2009, 2020); Himalayas Art Museum, Shanghai (2010), CCA Tel Aviv (2011, 2016), or Tate Modern, London (2008), and have curated for e.g. Kunsthalle Vienna, Whitechapel Gallery London, Kunsthau Graz, U-jazdowski Castle Warsaw. At the moment, they are working together with curator Sergio Edelsztejn on *Iliggocene - The Age of Dizziness*, an artistic research as a decentralised exhibition series with a think tank and an audio archive. Their publications include the edited volume *Dizziness—A Resource*, Sternberg Press/MIT Press, 2019.

<https://www.on-dizziness.com/>

<http://centreforsensorystudies.org/>