

CENTRE FOR SENSORY STUDIES

2024 CSS DOCTORAL DISSERTATION AWARD THESIS DEFENSE AND RECEPTION



“Sensing Resonance”, Artist credit: Emmanuelle Jacques

Mapping Resonance: Tracing the Senses Communicating in the Spaces Between Deaf and Hearing People

Paula Bath

12 December 2024

10:00 AM – 12:30 PM

In-person: H-1120, Hall Building
Concordia University, Montreal

Zoom: <https://concordia-ca.zoom.us/j/88687645947>

On the premise that the aural and phonocentric sensorium in Canada is restricting the communication between deaf and hearing people, this research looks to trace how communicating feels, smells, tastes, sounds and looks in the spaces between deaf and hearing people. This creative and community-engaged ethnographic project was an inter-sensorial exploration that included eleven participants across multiple modalities of English, French, ASL (American Sign Language) and LSQ (langue des signes québécoise). Findings suggest that in contrast to transactional models, there are no barriers or gaps to communicating; it is a persistent inter-sensory experience of the relationships existing between people and their environment.

In 2001, Paula started as a sign language interpreter and then shifted to communication regulatory policy working at the [CRTC](#) before holding her current position as the Director of Regulatory Compliance and Strategy at the [Canada Video Relay Services](#). In 2009, Paula co-founded [Spill.propagation](#), a centre for hearing and deaf artists to deepen their sense of “co creation” and to their relationship with themselves, others, and their environment. Paula’s research works to create spaces where people can sense their freedom-in-communication.

A reception beginning at approx.. 12:30 PM in room H-1122.01 will follow the defense