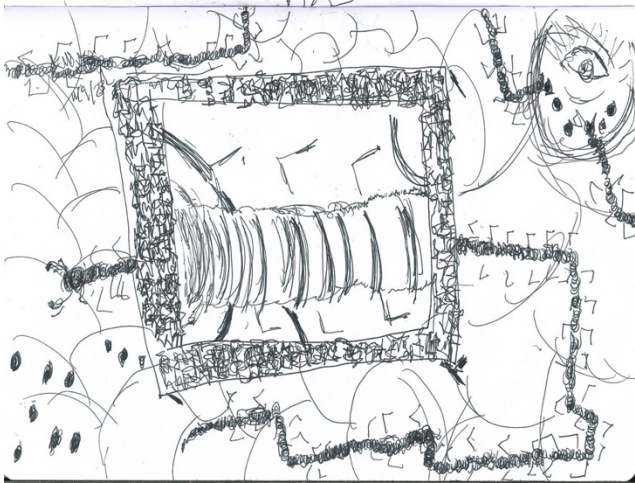


CENTRE FOR SENSORY STUDIES

TALKING SENSE LECTURE SERIES



The Animism of the Wandering Eye: An aesthetic episteme of (low) vision

Brígida Cristina Maestres Useche

22 November 2024

3:00—4:30 PM EST

In-Person: H-1154, Hall Building,
Concordia University

Virtual: <http://bit.ly/3AsKeJv>

For those who remain concerned with the problem of knowledge and experience and with its political effects, this presentation shows the path followed by Brígida Maestres and Angela Bonadies in their attempt to positively describe (low) visual experience. How did we grasp my own visual experience overcoming the embodied narratives of visual impairment? It shows how an aesthetic experience contributed ecstatically and creatively in both, loosening, liberating, merging -densifying- the cognitive and poetic frameworks; generating aesthetic materials that can, at the same time, break epistemologically with the duality disability/normality; (re)introducing aesthetically the beauty of a peripheral world already detached from the referents of the lack. This is the animist world. However, even if it helps politically as it is also shown, whether the aesthetic materials comprise the experience I had is something to be discussed, precisely, attending to the temporality gap between the implied processes of experience and its capture.

Brígida Cristina Maestres Useche is Assistant Professor in the Faculty of Psychology and Education and part of the CareNet Research Group at the Universitat Oberta de Catalunya. Throughout her career as a researcher, she has been interested in how reality is constructed and produced, both within/by political systems (policies, legislative actions) as well as within/by persons, subjects/subjectivities that have been defined as 'the other' (the victimized, the sickened, the disabled). This epistemic interest has been tied to the diverse 'ways of seeing', which has finally driven her to the embodied matter of blind vision and its phenomenological research. Brígida is particularly interested in blind vision because of the nature of blind reality. This interest has been nurtured by the production of fictional narrative, such as chronicles, poetics of objects, sketches, drawings, and photographs, and music interpretation – percussion, above all, as a way of constructing a sensitive and tactile reality. More information on Brígida's [Wandering Eye Project](#) can be found [here](#).

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