

CENTRE FOR SENSORY STUDIES

TALKING SENSE LECTURE SERIES



Re{verbe}

Paula Bath

12 April 2024

2:00 – 4:00 PM

4TH SPACE

J.W. McConnell Building

Re{verbe} is a pop-up, one-day exhibition, to present the creative work of deaf and hearing artists exploring their sensory experiences of communication, generated through a research creation project led by [Paula Bath](#), Public Scholar and Ph.D. Candidate at Concordia University, in collaboration with [SPiLL Propagation](#) and the Centre for Sensory Studies Concordia University. Re{verbe} is the reverberation of experience, a story occurring between people. Join us **in person** or **online** by registering for the [Zoom Meeting](#) or watching live on [YouTube](#).

[Paula Bath](#) is a Ph.D. Candidate in the Social and Cultural Analysis program in the Department of Anthropology and Sociology at Concordia University. Paula holds a B.A and M.A degree in Communications from the University of Ottawa. Paula's research interests map experiences of communicating, and bring images, texts, and the senses together to explore moments when dominant social ideas, beliefs and social structures are lived, felt and discussed by people. Paula is proud to be a founding member of Spill.Propagation, an Artist Center for Creation and Production in Sign Language in Canada where Paula works to bring people into communication through the organizations three main artistic activities: Creation, Collaborative Production, and Research-Creation.