

CENTRE FOR SENSORY STUDIES

SHUSTERMAN SALON NO.1

Richard Shusterman is the Dorothy F. Schmidt Eminent Scholar in the Humanities, Professor of Philosophy, and Director of the Center for Body, Mind, and Culture at Florida Atlantic University. His widely translated research covers many topics in the human sciences with particular emphasis on questions of philosophy, aesthetics, culture, and embodiment.

With Richard Shusterman

13 March 2024
11:00 am – 1:00 PM
H-1154 Hall Building

The Centre for Sensory Studies will be hosting a visit by Richard Shusterman, philosopher of the body, inventor of somaesthetics, from the 12th to the 15th of March. In addition to the public lecture at 3:00 pm on Friday, March 15th entitled “Aesthetic Experience and the Powers of Possession: From Somaesthetics to the Man in Gold,” Professor Shusterman will conduct two master classes, or “salons.”

The salons will feature brief (10-minute) presentations by Concordia graduate students, followed by responses from Professor Shusterman. The order will be: two back-to-back student presentations followed by a response; two more student presentations succeeded by a response, a final student presentation followed by a response and general discussion. After the 90-minute salon, refreshments will be served in an adjacent room.

The presenters are all students who are currently enrolled or recent graduates of the Humanities Interdisciplinary Doctoral program (HUMA) of the Centre for Interdisciplinary Studies in Society and Culture, the Individualized PhD program (INDI) of the School of Graduate Studies and the Social and Cultural Analysis PhD program (SOAN) of the Department of Sociology and Anthropology:

- **Madelaine Longman** (HUMA PhD recent graduate) – *Empathy, Alterity, and the Senses: Exploring Critical Einfühlung*
- **Ahmadreza M. Yazdi** (SOAN PhD) – *The Eco Skin: From an Egocentric Approach to an Ecocentric World View*
- **Chélanie Beaudin-Quintin** (HUMA PhD) – *Diffractioning the Sense of Presence in VR*
- **JoDee Allen** (INDI PhD) – *Choreographic Echoes: Animation, Archive and Feminine Movement in Video Games*
- **Renée Charron** (HUMA PhD recent graduate) – *Drawing from the Architecting Body*

Moderator: David Howes, Sociology & Anthropology

<http://centreforsensorystudies.org/>