

SENSATION

Image credit: Details of images from
Inquiries into Human Faculty and Its Development (1883),
by Sir Francis Galton

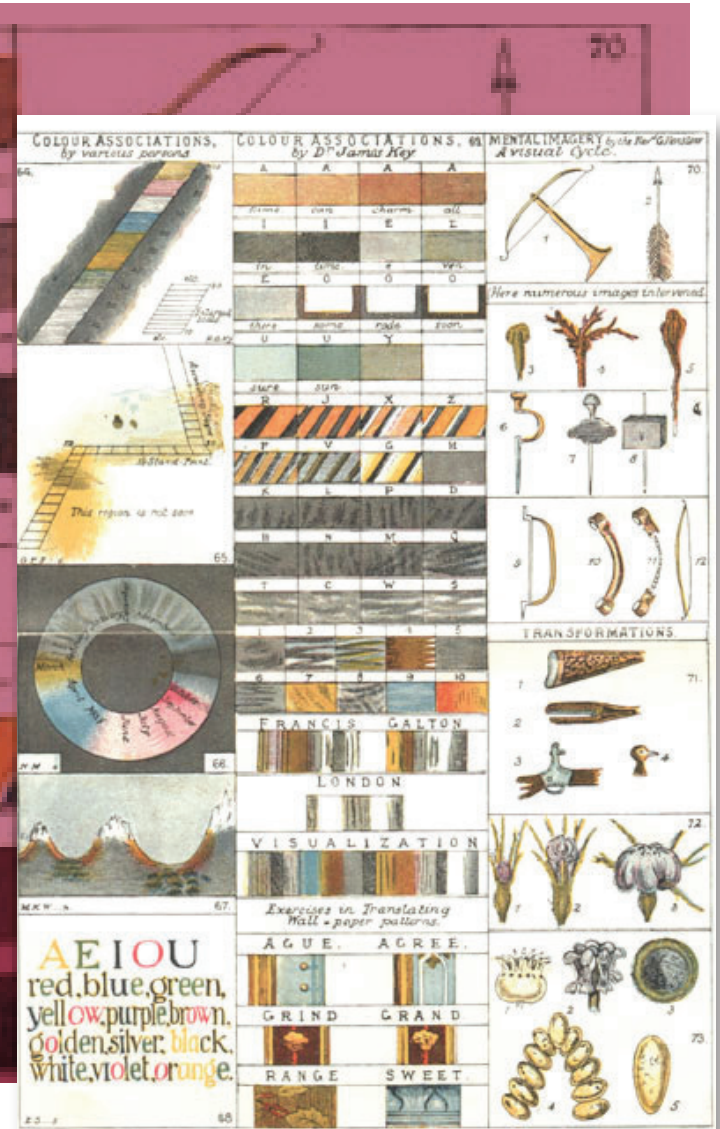
According to the conventional wisdom, sensation occupies the lowest rung of the perceptual apparatus, next comes perception, and the crown goes to cognition. This virtual lecture series aims to upset this pyramid by arguing that far more goes on at the level of sensation than is commonly thought. It takes its cue from the English philosopher, scientist, poet and playwright Margaret Cavendish (1623-1673), who wrote: “[The] Eye is as knowing as the Ear, and the Ear as knowing as the Nose, and the Nose as knowing as the Tongue ... the Heads Braines cannot ingross all knowledge to themselves.”

The four presenters will explore, inter alia, the cultural legacy of the science of psychophysics (Erica Fretwell) and the techniques of the Sensory Evaluation Research Laboratory (Geneviève Teil); the links between fighting and sensations of “aliveness” in far-right discourses (Christopher Forth) and what the creation of the Multisensory Storytelling Research Studio spells for the future of research with neurodivergent people (Kathleen Sitter).

All lectures and ensuing discussions will take place live on Zoom at the designated hour and last approximately 100 minutes. The December 2nd lecture by Christopher Forth will also be presented in-person, in Room H-1120 of the Hall Building. Please click on the titles for an individual registration link for each lecture. If you have any questions, please contact us at senses@concordia.ca

This virtual lecture series is curated by David Howes. It is sponsored by the Centre for Sensory Studies in collaboration with the Centre for Interdisciplinary Studies in Society and Culture (CISSC).

CISSC Virtual Happening
concordia.ca/cissc
centreforsensorystudies.org/



Friday, 4 November 2022

11 a.m. – 12:40 p.m. EST (via Zoom)

Erica Fretwell, Department of English,
State University of New York - Albany
[“Sensitivity Training”](#)

Friday November 18 2022

11 a.m. – 12:40 p.m. EST (via Zoom)

Geneviève Teil, INRAE - Agroparistech -
Université Paris-Saclay

[“Learning to smell – a pragmatist view
on perception”](#)

Thursday 24 November 2022

1 – 2:40 p.m. EST (via Zoom)

Kathleen Sitter, Canada Research Chair
in Multisensory Research and Knowledge
Translation, Faculty of Social Work, University
of Calgary

[“I believe I have the ability to create a
story about myself’: Crip theory, disability,
and the senses”](#)

Friday 2 December 2022

**11 a.m. – 12:40 p.m. EST (in person and
via Zoom)**

Christopher E. Forth, Department of History,
University of Kansas

[“Feeling Alive with the Far Right: Fight Club
Culture and Fascist Vitalism”](#)