

# CENTRE FOR SENSORY STUDIES



Image credit: Roseline Lambert,  
*The view from the tree*  
Tuusula, Finland

## Interventions

**Sunday 19 June 2022**

**14:00-15:30**

*David Howes,  
Nuria Alvarez Coll, and  
Roseline Lambert  
(in French)*

## Discussion

**Wednesday 22 June 2022**

**14:00-15:30**

*David Howes and  
Edith-Anne Pageot  
(in French and English)*

## Toward a Sensory Ethnography of the Forest

As part of *Orée des bois*, [David Howes](#) and his guests reflect on what a sensory ethnography of the forest might entail.

For the Intervention on 19 June, the audience is invited to join in a series of mini-sense experiments with forest materials: An installation piece by [Nuria Alvarez Coll](#) involves participants handling finished and unfinished (or “natural”) pieces of wood while blindfolded and then discussing their impressions and arranging the wood samples on a scale once the blindfolds come off. The poet-anthropologist [Roseline Lambert](#) will present a poetic ethnography of the Finnish sauna, centring on the question: How does one bathe in a tree?

The event on 22 June will involve a conversation between Howes and [Edith-Anne Pageot](#). Their discussion will revolve around the philosophy of the forest and art practice of Domingo Cisneros, an Elder of the Indigenous art scene. Cisneros is the creator of such works as *Laurentian Bestiary*, author of *La guerre des fleurs*, and a leading exponent of boreal gastronomy.

The installation *Orée des bois*, activities with guests and a mobile climate station, is presented by the Canada Research Chair in Arts, Ecotechnologies of Practice and Climate Change (MÉDIANE).

**Location:** Outdoors at the Cœur des sciences, UQAM  
175 President-Kennedy Avenue (Metro Place-des-Arts)  
Tio'tia:ke/Mooniyang/Montreal

[Event Page](#)

Admission is free.

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Canada Research Chair in  
arts + ecotechnologies of practice  
+ climate change