

# CENTRE FOR SENSORY STUDIES

## TALKING SENSE LECTURE SERIES

### Trauma-Informed Listening in Verbatim Performance Creation

Luis C. Sotelo Castro

Thursday 10 March 2022

16:00-17:40, Virtual: [Registration Link](#)

In this talk, Luis C. Sotelo Castro will discuss some implications of working with traumatic memory for research-creation practitioners.

He will focus on oral history and verbatim performance, with particular reference to sexual violence.

[Luis C. Sotelo Castro](#) is Associate Professor in the [Department of Theatre](#) at Concordia University, Montreal (Quebec, Canada). He is also the second co-director of Concordia's [Centre for Oral History and Digital Storytelling](#). In 2018 he founded at Concordia the [Acts of Listening Lab](#), a hub for research-creation on the transformative power of listening to painful narratives, with particular reference to testimonies by exiles from sites of conflict. His latest publications explore listening in the context of post-conflict performances of memory. For instance, see 'Facilitating voicing and listening in the context of post-conflict performances of memory. The Colombian scenario.' In: De Nardi, S., Orange, H., et al. *Routledge Handbook of Memoryscapes*. Routledge: London. (2019), and his article 'Not being able to speak is torture: performing listening to painful narratives'. *International Journal of Transitional Justice, Special Issue Creative Approaches to Transitional Justice: Contributions of Arts and Culture*. (March, 2020)