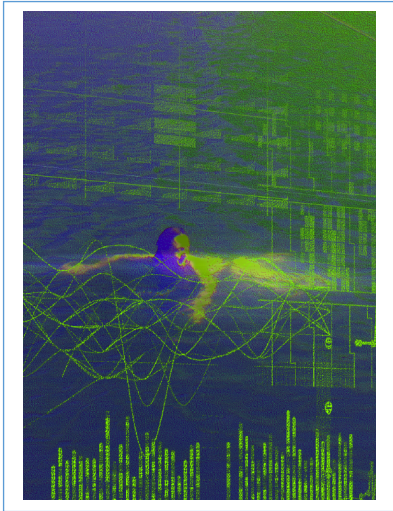


# CENTRE FOR SENSORY STUDIES



## SENTIENCE LECTURE SERIES

### **Sensing Machines: How Sensors Shape Our Everyday Life**

Chris Salter

Friday 19 November 2021

13:00-14:40, [Webinar Registration Link](#)

In the early morning hours of October 22, 1850, Gustav Fechner, a renowned German medical doctor turned professor of physics who had suffered from a mysterious illness, came to a radical realization that there must be a relationship between spiritual and physical energy, *a measurable correspondence between the world external to our sense perception and the internal world of our brain processes*. This revelation forms the basis of this talk-how a forgotten 19th century scientist's startling revelation would forever change our understanding of the human senses and how they would come to interact with machines.

Chris Salter is an artist, Professor for Design + Computation Arts at Concordia University in Montreal and Co-Director of the Hexagram network. He studied philosophy, economics, theatre and computer music at Emory and Stanford Universities. His artistic work has been seen internationally at the Venice Architecture Biennale, Barbican Centre, Berliner Festspiele, Wiener Festwochen, ZKM, Musée d'art Contemporain, among many others. He is the author of *Entangled: Technology and the Transformation of Performance* and *Alien Agency: Experimental Encounters with Art in the Making* (both MIT Press). His new book *Sensing Machines* will be published by MIT Press in March 2022.

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