

CENTRE FOR SENSORY STUDIES



Image by Brittany Nelson

On “Sensing Nature”: A Discussion with MOMENTA Biennale Curator

Stefanie Hessler

Wednesday, 3 November 2021
11:00—12:15, Virtual

“This edition of MOMENTA can be read in multiple ways. On the one hand, it assumes a human who is sensing nature, perhaps holding a blueberry picked in a forest, exposed to various modes of perception: sight, smell, taste, hearing, and touch. On the other hand, it assumes nature sensing back.”

- [MOMENTA Biennale De L'Image](#)

The Centre for Sensory Studies is proud to present a conversation with MOMENTA Biennale “Sensing Nature” curator, Stefanie Hessler. Join us for her virtual presentation on the inspiration behind this edition of MOMENTA, and the process of conceptualizing and implementing “Sensing Nature” followed by a discussion session.

Stefanie Hessler is a curator, writer, and editor. Her work focuses on ecologies and technology from intersectional feminist and queer perspectives. She is the director of Kunsthall Trondheim in Norway, and project co-leader for the research-based transdisciplinary exhibition “Sex Ecologies” in collaboration with The Seed Box environmental humanities collaboratory, as well as editing the accompanying compendium on queer ecologies, sexuality, and care in more-than-human worlds (forthcoming, The MIT Press, 2021). Between 2020–22 Hessler is visiting research scholar at the Centre for Research and Education in Arts and Media at Westminster University in London, UK. She is curator of the 17th MOMENTA | Biennale de l'image, titled “Sensing Nature” in Montreal, Canada (2021). She is the author of *Prospecting Ocean* (The MIT Press, 2019), and has edited books like *Life Itself* (Koenig Books and Moderna Museet, 2016) and *Tidalectics: Imagining an Oceanic Worldview through Art and Science* (The MIT Press, 2018). Recent curatorial projects include “Frida Orupabo: How did you feel when you come out of the wilderness” (2021) and “Jenna Sutela: NO NO NSE NSE” at Kunsthall Trondheim (2020); “Down to Earth” (with Thomas Oberender, Tino Sehgal, Frédérique Aït-Touati, and others) at the Berliner Festspiele / Gropius Bau in Berlin (2020); “Dominique Gonzalez-Foerster and Tomás Saraceno: More-than-humans” at the Museo Thyssen-Bornemisza in Madrid (2019); “Joan Jonas: Moving Off the Land II” at TBA21–Academy’s Ocean Space in Venice (2019); the 6th Athens Biennale (2018); and the symposium “Practices of Attention” at the 33rd Bienal de São Paulo, Brazil (with D. Graham Burnett, 2018).

<http://centreforsensorystudies.org/>