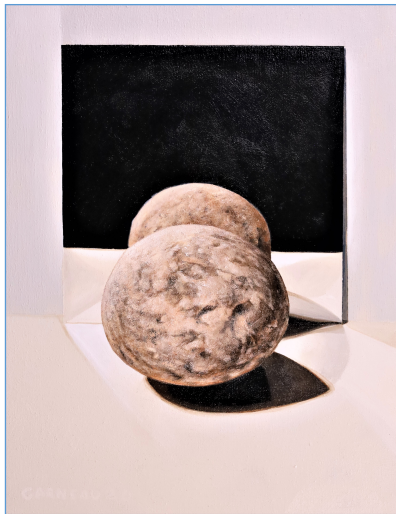


CENTRE FOR SENSORY STUDIES



SENTIENCE LECTURE SERIES

Animating Artefacts

David Garneau & Maureen Matthews

Thursday 04 November 2021

13:00-14:40, [Webinar Registration Link](#)

David Garneau (Métis), who lives and teaches in Saskatchewan, and Maureen Matthews, who was born in Saskatchewan and still thinks flat is beautiful, have been independently looking at the life and liveliness of museum artefacts for many years. In this presentation they share their understanding of relationships with artefacts. Garneau makes conceptual still life paintings that consider the relationship between Indigenous knowledge and the academy and Indigenous belongings and museums. With Garnet Willis, he recently completed Heart Band, a digital, ten drum instrument whose heart beats are activated by human movement. Matthews came to her understanding of objects that have relationships and act in the world through her work with elders of the community of Pauingassi, Manitoba, and with the help of her research colleague and Anishinaabemowin linguist friend, Roger Roulette who translated their words and explained their meanings. She has since had a chance to put those understandings to work within the Museum as a guardian of the Pauingassi collection; objects with long histories and multiple, demanding relationships which impose obligations on the museum and those who work there.

Maureen Matthews is the Curator of Cultural Anthropology at the Manitoba Museum.

David Garneau (Métis) is Professor of Visual Arts at the University of Regina.

Image Credit: David Garneau, "Grandfather Contemplating Western Ocularcentrism"

<http://centreforsensorystudies.org/>