

The perfect introduction to the study of taste!

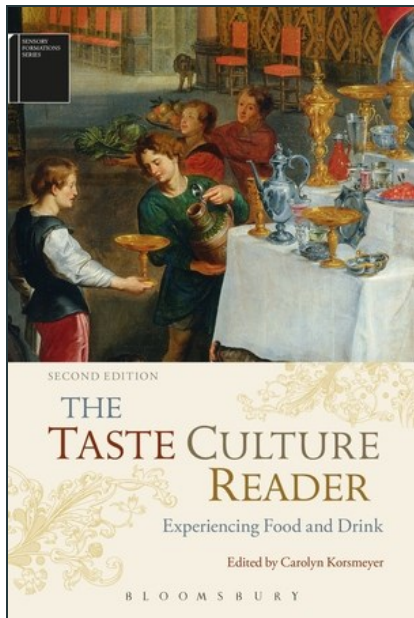
The Taste Culture Reader

Experiencing Food and Drink

2nd Edition

Edited by Carolyn Korsmeyer

"For the "Sensory Formations" series, Korsmeyer has compiled a collection of previously published essays about the aesthetics of taste. She arranges the essays into eight segments, commencing with a scientific review of the biological and physical processes of taste, then moving on to environmental and cultural impacts on how human beings experience and describe the taste of what is consumed. Korsmeyer includes classic writing on taste from Jean Anthelme Brillat-Savarin, Jean-Francois Revel, David Hume, and Immanuel Kant, as well as works by contemporary food historians such as Sidney Mintz and Darra Goldstein, and food writers M. F. K. Fisher, Margaret Visser, and Amy B. Trubek ... Summing Up: Recommended. Lower-division undergraduates and above; faculty and general readers." *CHOICE*



35% off with this flyer!

Paperback | 416 pp | December 2016 | 9780857856982 | \$42.95 \$27.92

Taste is recognized as one of the most evocative senses. The flavors of food play an important role in identity, memory, emotion, desire, and aversion, as well as social, religious and other occasions. Yet despite its fundamental role, taste is often mysteriously absent from discussions about food.

Now in its second edition, *The Taste Culture Reader* examines the sensuous dimensions of eating and drinking and highlights the centrality of taste in human experience. Combining both classic and contemporary sources from anthropology, philosophy, sociology, history, science, and beyond, the book features excerpts from texts by David Hume, Immanuel Kant, Pierre Bourdieu, Brillat-Savarin, Marcel Proust, Sidney Mintz, and M.F.K. Fisher as well as original essays by authors such as David Sutton, Lisa Heldke, David Howes, Constance Classen, and Amy Trubek. This edition has been revised substantially throughout to include the latest scholarship on the senses and features new introductions from the editor as well as 10 new chapters.

The perfect introduction to the study of taste, this is essential reading for students in food studies, anthropology, sensory studies, philosophy, and culinary arts.

Carolyn Korsmeyer is Professor of Philosophy at the University at Buffalo, State University of New York, USA

BLOOMSBURY ACADEMIC

Order online at www.bloomsbury.com by entering the discount code GLR BN3 on the first page at checkout

ISBN	Title	Discount Code*	Offer Price	Qty	Total
9780857856982	The Taste Culture Reader	GLR BN3	\$27.92		
US and Canada: Add \$3.50 for the first book and \$1.00 for each additional book. International: Add \$10.50 for the first book and \$6.50 for each additional book * This offer is available to individuals only. Please note price and availability subject to change without notice. Discount code only valid for books showing as available on Bloomsbury.com			Shipping		
			Grand Total		

Contact and Delivery Details (Please use capitals)

Name	
Billing Address	
City/State/Zip	
Delivery Address (If different)	
City/State/Zip	
Country	
Email/Telephone	

Payment Details

I enclose a cheque made payable to MPS

Please debit my VISA / MASTERCARD / AMERICAN EXPRESS (circle one)

Name:			
Card Number:		Expiry Date:	
CCV:		Signature:	

All credit card payments are processed by our distributor, MPS

Subscribe to our e-newsletter service | sign up to receive catalogues, leaflets, and inspection copy offers by post!

Yes, sign me up to receive information via email from Bloomsbury Publishing Plc in my subject area(s) of interest. My email address is given in the form above.

Yes, sign me up to receive information by post from Bloomsbury Publishing Plc in my subject area(s) of interest. My postal address is given in the form above.

You can unsubscribe from e-newsletters or change your area(s) of interest at any time by changing your preferences in your account on Bloomsbury.com or clicking the unsubscribe link in any newsletter. You can ask to be removed or alter your postal mailing preferences at any time by emailing contact@bloomsbury.com or writing to the Legal Department, Bloomsbury Publishing Plc, 50 Bedford Square, London WC1B 3DP.

How to Order

US/ South and Central America (orders will be processed in USD):

Mail order forms to: Academic Marketing, Bloomsbury USA, 1385 Broadway, 5th Floor, New York, NY 10018

Order online at: www.bloomsbury.com/us

Canada (postal orders will be processed in USD and web orders in £ Sterling):

Mail order forms to: Academic Marketing, Bloomsbury USA, 1385 Broadway, 5th Floor, New York, NY 10018

Order online at: www.bloomsbury.com/uk

AUS/NZ (orders will be processed in Aus\$):

Mail order forms to: Bloomsbury Publishing Pty Ltd., Level 6, 387 George Street, Sydney NSW 2000

Order online at: www.bloomsbury.com/au

UK/All other territories (orders will be processed in £ Sterling):

Order online at: www.bloomsbury.com/uk

Bloomsbury Publishing Plc is committed to protecting and respecting your privacy

For information on how we process your data, read our Privacy Policy at www.bloomsbury.com/privacy-policy.

Bloomsbury Academic is a division of Bloomsbury Publishing Plc

Registered in England No 01984336

B L O O M S B U R Y

www.bloomsbury.com

