

# CENTRE FOR SENSORY STUDIES



## TALKING SENSE SEMINAR

### *Fleeting — Scents in Colour*

Lizzie Marx

Monday 07 June 2021  
12:00-13:30, [Zoom link](#)

How is smell portrayed in art? What significance did people attach to smell? And what aromatic connotations did artworks have? This presentation introduces *Fleeting – Scents in Colour*, an exhibition at the Mauritshuis, The Hague, about smell in seventeenth-century art. From scented flowers and perfumes, to foul-smelling canals and cadavers, the exhibition brings together paintings, works on paper, and objects, as well as scents. The presentation explores the different ways in which art can be approached through the Sense of Smell, and offers a new perspective on experiencing art.

Lizzie Marx is a History of Art PhD Candidate at Pembroke College, University of Cambridge, where she is completing her dissertation on the visualisation of smell and its meanings in seventeenth-century Dutch art. Marx received her BA and MPhil from the University of Cambridge, and in 2018–2019 she was an Andrew W. Mellon Fellow at the Rijksmuseum, Amsterdam. Marx is the Research and Exhibition Assistant of *Fleeting – Scents in Colour* (11 February – 29 August 2021), an exhibition at the Mauritshuis, The Hague, on smell in seventeenth-century art, and co-author of the exhibition publication.

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