In this research-creation workshop, participants will learn about the intersecting histories of medicine and bookmaking, contemporary artists working in this medium, and then receive hands-on guidance in the creation of their very own artist's book. These bodily bookworks link the senses of vision, texture, gesture, temporality, and even scent to communicate a lived experience in excess of their text. This combination of fine art and book object creates a vehicle for sensory communication between the maker and each attentive reader.

Darian Goldin Stahl is a printmaker, bookmaker, and health humanities researcher. Her research-creation project, "Book as Body," uncovers the generative links between fine art, biomedical imaging technologies, and phenomenology to sensorially communicate the lived experiences of patients and healthcare workers. She is currently a Ph.D. Candidate in the Humanities program at Concordia University, and holds an M.F.A. in Printmaking from the University of Alberta.

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