

# CENTRE FOR SENSORY STUDIES



THE CENTRE FOR SENSORY STUDIES  
IN ASSOCIATION WITH

THE TEXTILES AND MATERIALITY CLUSTER,  
MILIEUX INSTITUTE, STUDIO RE-IMAGINE AND  
KINAWIND LAB

PRESENTS

## **TextilesTradeTime: A Symposium**

Saturday 19 October 2019

09:30-17:00, Milieux Institute for Arts, Culture and  
Technology, EV Building, 11th floor

Join us for a daylong series of artists' and scholars' Provocations: 10-minute lightning talks that explore the histories, presents and futures of textiles across many sites, with a focus on Tiohtiá:ke/Montreal as a locus of trade across cultures, nations, fibres and moments. Presenters consider Indigenous textile traditions; the role of textiles in colonialism; discussions of local or global labour and environmental textile implications; artistic and technological innovation in textiles and speculative spheres.

A 'Provocation' can be an artist's talk, a scholarly presentation, a video or a performance, linked to one of four broad themes: Dynamics of Appropriation, Trade and Mobilities, Infrastructures and Continuities, Environment and Change.

Advanced registration is required via [EventBrite](#), and includes morning coffee, vegetarian lunch and a closing reception.

<http://centreforsensorystudies.org/>