

CENTRE FOR SENSORY STUDIES



THE CENTRE FOR SENSORY STUDIES
IN ASSOCIATION WITH
THE CURATING AND PUBLIC SCHOLARSHIP LAB
PRESENTS

Tactless: Touching Holocaust Memory

03-10 October 2019
Curating and Public Scholarship Lab,
Webster Library Building, room LB-671

"Tactless: touching Holocaust memory" is a curatorial experiment and workshop comprising "moments" in Holocaust remembering. The project will explore how powerful memories transform, break down, and are reformulated, even as we try to preserve, replicate, and re-generate them.

"Tactless" is curated by two Concordia Faculty members, Dr. Erica Lehrer (History/Anthropology) and Dr. Rachel Berger (History/Simone de Beauvoir Institute) and two students, Florencia Marchetti (Concordia/HUMA PhD) and Maciej Topolski (Jagiellon University PhD/MITACS Fellow).

Workshop

03 October, 12:00-14:00

Exhibition

03-10 October 2019, 10:00-16:00

"There is (No) Tactile Anthropology"

10 October 2019, 14:00

For more information, please follow this [link](#).

<http://centreforsensorystudies.org/>