PROGRAM

TUESDAY 5
8:30—9:00 AM  Conference Center*  Registration
Coffee, Tea & Snacks

9:00—9:30 AM  Conference Center*  Luis Carlos Soteló Castro
Word of Welcome
Land acknowledgement

9:30 AM—12:00 PM  Conference Center*  Sharon Gubay Helfer
WORKSHOP  Compassionate Listening Project
Gubay-Helfer will briefly review the
work of the C.L.P in peace building and
conflict resolution around the world.
This will be followed by an intensive
hands-on workshop in which particip-
ants will learn core techniques for
listening as developed by the C.L.P.

12:00-13:00 LUNCH

1:00—2:00 PM  Conference Center*  Anney C. Lax
PRESENTATION  Practice and Verbatim within
the Ice & Fire Project

2:00—4:30 PM  ALLab*  Luis Carlos Soteló Castro
INTERVENTION  Not Being Able To Speak Is
Torture
A participatory process by which
participants get to listen to
pre-recorded narratives by a
Colombian family in exile in Québec.
Warning: If you consider that you have
unresolved traumatic memories related
with a site of conflict, please note that
participation in this project may be
traumatizing.

5:00—6:00 PM  DB Clarke Theatre*  Open to public
Jonathan Fox  KEYNOTE  The Knowing Listener: Performer Readiness using
Playback Theatre in Regions of Conflict

WEDNESDAY 6
8:30—9:00 AM  Conference Center*  Coffee, Tea & Snacks

9:00 AM—12:00 PM  Conference Center*  Promito Playback Theatre and Elisabeth Couture
WORKSHOP  Playback Theatre performance
Promito is a Montreal-based collective of artists who practice
improvisational theatre in which actors
remount audience members’ life stories.
Promito Playback has been involved in
dialogue around crucial language and
diversity issues and is presently touring
French immersion school for
immigrants.

12:00-13:00 LUNCH

1:00—2:00 PM  Conference Center*  Ananda Breed
INTERVENTION  TBC

2:00—5:00 PM  ALLab*  Seline Daccache
WORKSHOP  Embodied Listening and Expression as
Performers in Playback Theatre

5:00—6:00 PM  DB Clarke Theatre*  Open to public
Cynthia Cohen  KEYNOTE  Creative Approaches to
Listening in Transitional Justice

THURSDAY 7
8:30—9:00 AM  Sun Room*  Coffee, Tea & Snacks

9:00—9:20 AM  Sun Room*  Kathy Barolsky
PAPER PRESENTATION  Doing White Differently Playback
Theatre in Post-Apartheid South
Africa

9:20—10:00 AM  Sun Room*  Tatiana Koleva
PAPER PRESENTATION  My Predecessors had a Hard Look
(2020) and The Bread of my
Grandmothers (2019)
10:00—10:30 AM  Q&A—Discussion

11:00 AM—12:00 PM  Sun Room*  Huronia Project
Survivors: Patricia Seth and Carrienne Ford
Moderators: Dr. Jen Rinaldi and Dr. Kate Rossiter
PRESENTATION  Burn It Down: Survivors Reflect on the Legacy of the Huronia Regional Centre

12:00-13:00 LUNCH

1:00—3:00 PM  Sun Room*  Rajni Shah
WORKSHOP  A Listening Gathering
What new possibilities arise when we prioritize listening over speaking? Rajni will
offer participants a chance to reflect on what has come up for them during
the symposium through the act of listening together. Quietness, awkwardness, and
inarticulacy will be especially welcomed during this workshop, and there will
be several different ways of participating in so that you can choose which suits you best.

3:00—5:00 PM  ALLab*  Identifying and Articulating Research Questions
World Café Method

6:00 PM  Restaurant*  Farewell Dinner at nearby restaurant

performance and conflict ii: listening, performance, and conflict
a practice-based research symposium

NOVEMBER 4 — 7, 2019
MONDAY 4
6:00—8:00 PM  Sun Room*  WELCOME RECEPTION
REGISTRATION

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