

PROGRAM

PERFORMANCE AND CONFLICT II: LISTENING, PERFORMANCE, AND CONFLICT

a Practice-Based Research Symposium

NOVEMBER 4 — 7, 2019

TUESDAY 5

8:30—9:00 AM
Conference Center*
Registration
Coffee, Tea & Snacks

9:00—9:30 AM
Conference Center*
Luis Carlos Sotelo Castro
Word of Welcome
Land acknowledgement

9:30 AM—12:00 PM
Conference Center*
Sharon Gubbay Helfer
WORKSHOP
Compassionate Listening Project
Gubbay-Helfer will briefly review the work of the CLP in peace building and conflict resolution around the world. This will be followed by an immersive hands-on workshop in which participants will learn core techniques for listening as developed by the CLP.

12H00-13H00
LUNCH

1:00—2:00 PM
Conference Center*
Anne C. Lax
PRESENTATION
Practice and Verbatim within the Ice & Fire Project

2:00—4:30 PM
ALLab*
Luis Carlos Sotelo Castro
INTERVENTION
Not Being Able To Speak Is Torture
A participatory process by which participants get to listen to pre-recorded narratives by a Colombian family in exile in Quebec. The family shares memories of their forced displacement from Colombia. Warning: If you consider that you have unresolved traumatic memories related with a site of conflict, please note that participating in this project may be triggering.

5:00—6:00 PM
DB Clarke Theatre*
Open to public
Jonathan Fox
KEYNOTE
The Knowing Listener:
Performer Readiness using
Playback Theatre in Regions
of Conflict

WEDNESDAY 6

8:30—9:00 AM
Conference Center*
Coffee, Tea & Snacks

9:00 AM—12:00 PM
Conference Center*
Promito Playback Theatre and Elisabeth Couture
WORKSHOP
Playback Theatre performance
This company is a montreal-based collective of artists who practice improvisational theatre in which actors reenact audience members' life stories. Promito Playback has been involved in dialogue around crucial language and diversity issues and is presently touring French-immersion school for immigrants.

12H00-13H00
LUNCH

1:00—2:00 PM
Conference Center*
Ananda Breed
INTERVENTION
TBC

2:00—5:00 PM
ALLab*
Soline Daccache
WORKSHOP
Embodied Listening and Expression as Performers in Playback Theatre

5:00—6:00 PM
DB Clarke Theatre*
Open to public
Cynthia Cohen
KEYNOTE
Creative Approaches to
Listening in Transitional
Justice

THURSDAY 7

8:30—9:00 AM
Sun Room*
Coffee, Tea & Snacks

9:00—9:20 AM
Sun Room*
Kathy Barolsky
PAPER PRESENTATION
Doing White Differently Playback Theatre Values in Post-Apartheid South Africa

9:20—10:00 AM
Sun Room*
Tatiana Koroleva
PAPER PRESENTATION +
PERFORMANCE
My Predecessors had a Hard Look (2016) and The Bread of my Foremothers (2017)
10:00—10:30 AM
Q&A— Discussion

11:00 AM—12:00 PM
Sun Room*
Huronia Projet
Survivors: **Patricia Seth and Carrieanne Ford**
Moderators: Dr. Jen Rinaldi and Dr. Kate Rossiter
PRESENTATION
Burn It Down: Survivors Reflect on the Legacy of the Huronia Regional Centre

12H00-13H00
LUNCH

1:00—3:00 PM
Sun Room*
Rajni Shah
WORKSHOP
A Listening Gathering
What new possibilities arise when we prioritise listening over speaking? Rajni will offer participants a chance to reflect on what has come up for them during the symposium through the act of listening-together. Quietness, awkwardness, and inarticulacy will be especially welcomed during this workshop, and there will be several different ways of participating so that you can choose which suits you best.

3:00—5:00 PM
ALLab*
Identifying and Articulating Research Questions
World Café Method

6:00 PM
Restaurant*
Farewell Dinner at nearby restaurant

MONDAY 4

6:00—8:00 PM

Sun Room*

**WELCOME RECEPTION
REGISTRATION**

* **ALLab:** J.W. McConnell. (LB) Building, 1400 De Maisonneuve Blvd. W., 10 floor. Room 1042-03
 * **Sun Room:** J.W. McConnell. (LB) Building, 1400 De Maisonneuve Blvd. W., 10 floor. Room 1019
 * **Conference Center:** John Molson School of Business. (MB) Building, 1450 Guy St., 9 floor. Room TBC
 * **DB Clarke Theatre:** Henry F. Hall Building. (H) Building, 1455 De Maisonneuve Blvd. W.
 * **Restaurant:** TBC

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