



CONCORDIA CENTRE FOR SENSORY STUDIES

in association with the

MCGILL CENTRE FOR HUMAN RIGHTS AND LEGAL PLURALISM

is pleased to announce the launch of

TROUBLING LAW'S SENSORIUM: Explorations in Sensational Jurisprudence

a special issue of the Canadian Journal of Law and Society,
no. 34(2), edited by David Howes

Friday, November 8, 2019, 12:30 p.m.

Thompson House Ballroom, 3650 Mc Tavish St.

The questions addressed in this special issue include: How are notions of justice informed by sensory models? What values does the design and atmosphere of the courtroom uphold? What kinds of sensory experiences can be taken into account as evidence? What is the role of silence in judicial proceedings? Can there be property in sensations such as colours or textures? How is the force of law mediated by the senses in the prison, or on the street (e.g. among the homeless)? What makes some odours and sounds come to be considered as offences against the public sensorium? How do Indigenous cultural traditions challenge and suggest alternatives to the sensory assumptions of the Western legal system?

A number of contributors to the special issue will be present to present their work in brief 20-minute talks, including the editor David Howes (Sociology and Anthropology, Concordia / Faculty of Law, McGill), Mark Antaki (Faculty of Law, McGill), Charlene Elliott (Communication and Culture, Calgary) Sheryl Hamilton (Journalism and Communication / Law and Legal Studies, Carleton), and Christiane Wilke (Law and Legal Studies, Carleton).

A complimentary light lunch will be served starting at 12:30.
The presentations and discussion will start at 13:15. The event will last till 15:30 or so. All are welcome.

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concordia.ca/artsci/research/sensory-studies

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