CENTRE FOR SENSORY STUDIES

ANNUAL REPORT
1 JUNE 2017 – 31 MAY 2018

Bianca Grohmann (Marketing), Co-Director
David Howes (Sociology & Anthropology), Co-Director

1 September 2018
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1 Introduction

The origin of the Centre for Sensory Studies (CSS) dates back to the founding of the Concordia Sensoria Research Team (CONsert) in 1988. CSS was granted recognition as a faculty research centre (Arts and Science) in January 2012, and then constituted as a university research centre by a vote of Senate in April 2016.

Here are some of the highlights of the 2017-2018 academic year:

- One new faculty member joined the Centre in August: Matthew Unger (Sociology and Anthropology). The Centre also welcomed Natalie Doonan as a Senior Fellow.

- Three members held visiting appointments abroad: Orit Halpern as a Scholar in Residence at the Max Planck Institute for the History of Science, Berlin and Senior Fellow at the Internationales Kolleg fur Kulturtechnikforschung und Medienphilosophie; David Howes as the Chaire Jacques Leclercq at the Université Catholique Louvain, Louvain-La-Neuve, Belgium; and, Jeremy Stolow as a EURIAS Senior Research Fellow at the Netherlands Institute for Advanced Study, Amsterdam.

- Jennifer Biddle (University of New South Wales) was a visiting scholar at the Centre during the Fall term (September-October) and Charlotte Evans (Vrije Universiteit Amsterdam) and Daniela Sanchez (Colegio de Mexico) both held internships at the Centre during the Winter term.

- Two students graduated in 2017-2018 (both M.A.) and four students joined the Centre (all Ph.D).

- Centre members singly and jointly secured a total of $281,797 in new research grants, bringing the total level of on-going funding for sense-related research initiatives to $2,203,331.

- Centre members published six books, including the four volume reference work Senses and Sensation: Critical and Primary Sources (Howes, ed.), The Museum of the Senses: Experiencing Art and Collections (Classen), and Everyday Sacred: Religion in Contemporary Quebec (Kaell, ed.) as well as a special issue of the journal Body and Society entitled “Skin Matters” (Lafrance, ed.) and The Material Turn (Hunter and Thompson) - an exhibition catalogue.

- Centre members published 79 journal articles and/or book chapters, and presented 81 conference papers or invited talks, and staged 18 group or solo exhibitions and installations.

- The Centre co-sponsored a number of high profile events, including a public lecture entitled “A Sensory History Manifesto” by Mark M. Smith (South Carolina), “Intangible
Memories of the Senses” by visiting scholar Jennifer Biddle (UNSW), and a screening of the film *Icaros: A Vision* followed by a Q&A with anthropologist Abou Farman Farmaian (New School)


- Student Members of the Centre assisted with the editing of *The Senses and Society* journal (which is based at Concordia), the curation of the Sensory Studies and Centre for Sensory Studies websites, the translation of a manuscript for publication in the Sensory Studies series (David Le Breton’s *Sensing the World*), and generously volunteered to help out at the workshop and conferences.

This is an abridged version of the Annual Report, consisting of sections 2 through 6:

§2: Membership. There are six categories of membership in the Centre. This section distinguishes them and lists the researchers who come under each of the six categories.

§3: Funding. This section provides details on all of the grants that come within the purview of sensory studies held by Centre members, singly or jointly, on 1 June 2017. It also gives details on the outcome of successful grant applications submitted during the 2017-2018 academic year.

§4: Publications and Other Productions. This section lists only those books, journal articles and book chapters, multimedia installations and exhibitions, and conference papers or invited talks presented by Centre members that pertain to the field of sensory studies.

§5: Activities. In this section, an overview is given of the seminars and public lectures and two international academic conferences hosted or co-hosted by the Centre during the 2017-2018 academic year.

§6: Research Orientations. This section sets out the research axes and clusters that define the work of the Centre. It also provides details on the training of graduate students.

Bianca Grohmann, Co-Director
Marketing

David Howes, Co-Director
Sociology and Anthropology
2 MEMBERSHIP

2.1 Advisory Board

Michael Bull (Sound Studies, University of Sussex, UK)

Fiona Candlin (Museology, Birkbeck University of London, UK)

Richard Newhauser (Medieval Studies, Arizona State University, USA)

2.2 Members

Carolina Cambre (Education)

Martin French (Sociology and Anthropology)

Bianca Grohmann (Marketing), Co-Director

David Howes (Sociology and Anthropology), Co-Director

Aaron Johnson (Psychology)

Hillary Kaell (Religion)

Marc Lafrance (Sociology and Anthropology)

Jordan Le Bel (Marketing)

Jeremy Stolow (Communication Studies)

Matthew P. Unger (Sociology and Anthropology)
2.3 Associate Members

Orit Halpern (Sociology & Anthropology)

Cynthia Hammond (Art History)

Christopher Salter (Design Arts)

Kelly Thompson (Studio Arts)

Kathleen Vaughan (Art Education)

2.4 Emeritus Members

Andra McCartney (Communication Studies)

Anthony Synnott (Sociology and Anthropology)

2.5 Fellows

Constance Classen, Senior Fellow

Natalie Doonan, Senior Fellow

2.6 Visiting Professors, Professionals and Interns

Jennifer Biddle, University of New South Wales

Daniela Sanchez, El Colegio de México

Charlotte Evans, Vrije Universiteit Amsterdam
## 2.7 Student Members

### 2.7.1 Graduates

<table>
<thead>
<tr>
<th>Years Active</th>
<th>Name</th>
<th>Program</th>
<th>Principal Supervisor</th>
<th>Co-supervisor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015-2017</td>
<td>Nancy Bussières</td>
<td>INDI MA</td>
<td>Chris Salter</td>
<td>David Howes, Sandeep Bhagwati</td>
</tr>
<tr>
<td>2015-2017</td>
<td>Melissa Tamporello</td>
<td>ART ED MA</td>
<td>Kathleen Vaughan</td>
<td>David Pariser</td>
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### 2.7.2 Incoming Students

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Program</th>
<th>Principal Supervisor</th>
<th>Co-supervisor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>Karine Chrétien Guillemette</td>
<td>INDI PhD</td>
<td>Jordan LeBel</td>
<td>Marguerite Mendell, Rosemary Reilly, Carla Martin</td>
</tr>
<tr>
<td>2017</td>
<td>Darian Stahl</td>
<td>PhD Humanities</td>
<td>Kim Sawchuk</td>
<td>Ingrid Bachmann, Kathleen Vaughan</td>
</tr>
<tr>
<td>2017</td>
<td>Rebecca Van der Post</td>
<td>PhD Humanities</td>
<td>Matthias Fritsch</td>
<td>David Howes</td>
</tr>
<tr>
<td>2017</td>
<td>Garnet Willis</td>
<td>INDI PhD</td>
<td>Chris Salter</td>
<td>Michael Montanaro, Sandeep Bhagwati</td>
</tr>
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### 2.7.3 Ongoing Students

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Program</th>
<th>Principal Supervisor</th>
<th>Co-supervisor(s)</th>
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<tr>
<td>2016</td>
<td>Agnieszka</td>
<td>Bill-Duda</td>
<td>SOAN MA</td>
<td>David Howes</td>
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<tr>
<td></td>
<td>Gabrielle</td>
<td>Desgagné</td>
<td>SOAN MA</td>
<td>Valerie de Courville Nicol</td>
</tr>
<tr>
<td></td>
<td>Gabriel</td>
<td>Dharmoo</td>
<td>INDI PhD</td>
<td>Sandeep Bhagwati</td>
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<tr>
<td></td>
<td>Orinella</td>
<td>Hemingway</td>
<td>SOAN MA</td>
<td>David Howes</td>
</tr>
<tr>
<td></td>
<td>Roseline</td>
<td>Lambert</td>
<td>SOAN PhD</td>
<td>David Howes</td>
</tr>
<tr>
<td></td>
<td>Gabriel</td>
<td>Peña</td>
<td>PhD Humanities</td>
<td>David Howes</td>
</tr>
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<td></td>
<td>Ika</td>
<td>Periac</td>
<td>PhD Humanities</td>
<td>David Howes</td>
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<td></td>
<td>Carmen</td>
<td>Ruschiensky</td>
<td>PhD Humanities</td>
<td>Sherry Simon</td>
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<td></td>
<td>Alexandre</td>
<td>Saunier</td>
<td>INDI PhD</td>
<td>Chris Salter, Natalie Loveless (U Alberta)</td>
</tr>
<tr>
<td></td>
<td>Melanie</td>
<td>Schnidrig</td>
<td>PhD Humanities</td>
<td>Nicola Pezolet, Carmela Cucuzzella</td>
</tr>
<tr>
<td></td>
<td>Alan</td>
<td>Avorgbedor</td>
<td>PhD Humanities</td>
<td>Chris Salter</td>
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<tr>
<td></td>
<td>Sara</td>
<td>Breitkreutz</td>
<td>SOAN PhD</td>
<td>Greg Nielson, David Howes</td>
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<tr>
<td></td>
<td>John</td>
<td>Bryans</td>
<td>SOAN MA</td>
<td>Susan Reuter, Valerie de Courville Nikol</td>
</tr>
<tr>
<td></td>
<td>Katharine</td>
<td>Stein</td>
<td>ARTH MA</td>
<td>Christine Huneault, Cynthia Hammond</td>
</tr>
<tr>
<td></td>
<td>Emilie</td>
<td>St-Hilaire</td>
<td>PhD Humanities</td>
<td>Tagny Duff, Havid Howes</td>
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<tr>
<td></td>
<td>Marie-Josée</td>
<td>Blanchard</td>
<td>PhD Humanities</td>
<td>Leslie Orr, Usula Neuerberg-Denzer</td>
</tr>
<tr>
<td></td>
<td>Mark</td>
<td>Doerksen</td>
<td>SOAN PhD</td>
<td>Kregg Hetherington</td>
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<tr>
<td></td>
<td>Sylvain</td>
<td>Lavoie</td>
<td>PhD Humanities</td>
<td>Patrick Leroux</td>
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9
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<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Degree</th>
<th>Program</th>
<th>Supervisor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>Erin Lynch</td>
<td>SOAN PhD</td>
<td>David Howes</td>
<td>Katja Neves, Bart Simon</td>
</tr>
<tr>
<td>2014</td>
<td>Ida Toft</td>
<td>INDI PhD</td>
<td>Lynn Hughes</td>
<td>Chris Salter, Bart Simon</td>
</tr>
<tr>
<td>2012</td>
<td>Karen Messer</td>
<td>INDI PhD</td>
<td>Warren Linds</td>
<td>Don deGuerre, David Howes</td>
</tr>
<tr>
<td>2012</td>
<td>Morgan Rauscher</td>
<td>INDI PhD</td>
<td>Bill Vorn</td>
<td>Lynn Hughes, Chris Salter</td>
</tr>
<tr>
<td>2011</td>
<td>Margaret Campbell</td>
<td>SOAN PhD</td>
<td>Anthony Synnott</td>
<td>David Howes, Valerie de Courville Nicol</td>
</tr>
<tr>
<td>2010</td>
<td>Sheryl Boyle</td>
<td>PhD Humanities</td>
<td>David Howes</td>
<td>Cynthia Hammond, Rob Park (U Carleton)</td>
</tr>
<tr>
<td>2010</td>
<td>Florencia Marchetti</td>
<td>PhD Humanities</td>
<td>Erica Lehrer</td>
<td>Chris Salter, David Howes</td>
</tr>
<tr>
<td>2010</td>
<td>Olga Zikrata</td>
<td>PhD Humanities</td>
<td>David Howes</td>
<td></td>
</tr>
</tbody>
</table>
3 FUNDING

3.1 Ongoing Research Grants


“The Cultural Sensorium: An Indigenous Ethnography of the Senses.” Australian Research Council. Principal Investigator: Jennifer Biddle (University of New South Wales), Chris Salter (Design Arts/Hexagram/Milieux/CSS), David Howes (SOAN/CSS), and others. $200,000 [2017-2020]


“Framing, Reframing: Visual Sociology, Goffman and the Everyday,” Aid to Research Related Events. Principal investigator: Carolina Cambre. $4,100 [2017]
“Selfie Ambivalence and Curated Identities.” Concordia Seed/Accelerator Grant Principal Investigator: **Carolina Cambre**, $4,357 [2017]

“To Shape a World: Gender, Gardening, and Worlding at Carrollcroft.” Principal applicant: **Cynthia Hammond** (Art History/COHDS/CSS) with Annmarie Adams (co-applicant), and the Colby-Curtis Museum, Stanstead, Qc. Jarislowsky Institute for Studies in Canadian Art, Special Projects Funding $5,000 [2017]

“Ka-Ching Pokie Nation: A look inside the machine.” Funding to support the translation, sub-titling, and North American premiere of the documentary, Ka-Ching! Pokie Nation. Principal Investigator: Sylvia Kairouz (SOAN), **Martin French** (SOAN/CSS), and Eva Monson (Research Chair on Gambling). Aid to Research Related Events (ARRE). $3,000 [2017]


« Codes matériels: fils éphémères / Material Codes: Ephemeral Threads. » FRQSC Programme d'appui à la recherche-création. Principal Investigator: **Kelly Thompson** (Studio Arts/Milieux/CSS) $131,983. [2014–2018]


* Note: the following two grants have also supported the research activities of Centre Members, including Student Members, but are not included in the overall grant total:

« Jeu responsable à l’ère numérique. » Funding for a project to create a gaming ‘collaboratory’ and conduct research on responsible gaming strategies in the digital era. Principal Investigator: Martin French (SOAN/CSS). Fonds de recherche de Québec – Société et culture (FRQSC). $359,354 [2017-2019]

“Evaluating Methods of Aesthetic Enquiry Across Disciplines.” The Leverhulme Trust International Network Grant. Principal Investigator: Dee Reynolds (Manchester University). Concordia co-applicants: David Howes, Constance Classen, Erin Manning (Film). £122,941 [or $222,000 CAD] [2015–2018]

3.2 New Research Grants

« Identités organisées- Selfies et ambivalence en ligne. » Fonds de recherche du Québec – Société et Culture (FRQ-SC) Principal Investigator: Carolina Cambre (Education/CSS/COHDS) $52,897) [2018-2020]

“Emerging Literacies in an Informatic Society.” Petro Canada Young Innovators Award (PCYIA). Principal Investigator: Carolina Cambre. $10,000 [2018]


* Note: This report does not list grant applications where the result is pending. Nor does it include grant applications which were not successful.
4 PUBLICATIONS & OTHER PRODUCTIONS

4.1 Books and Special Issues

4.1.1 Faculty and Fellows


Marc Lafrance, ed. “Skin Matters.” Special Issue of *Body & Society* 24(1-2), 2018

4.2 Journal Articles & Book Chapters

4.2.1 Faculty and Fellows

Carolina Cambre


Constance Classen


Natalie Doonan


**Martin French**


**Bianca Grohmann**


**Cynthia Hammond**


Orit Halpern

“Golden Futures” LIMN (Summer 2018)


David Howes


**Aaron Johnson**


**Hillary Kaell**


“Evangelist of Fragments: Mite-Box Capitalism in the Late Nineteenth Century,” *Church History*, 86 (1) 2017: 86-119.


Marc Lafrance


Jordan LeBel

Andra McCartney
“Listening in the Bernheim Forest.” Musicworks 130: 42-52, 2018

Christopher Salter


Jeremy Stolow


Kelly Thompson


Matthew Unger


Kathleen Vaughan

“For the love of the forest: Walking, mapping, making textile art.” In R. Foster, J. Mäkelä, & R. Martesewicz (Eds.), *Art, ecojustice and education*. New York: Routledge. (*In press*)

“The ethics and practicalities of place and belonging: An artist’s cartography” (Manuscript submitted for publication, 2018)

“The Lure of Iceland: Place-making through wool and wildness at the Arctic Circle.” In G. Coutts & T. Jokela (Eds.), *Relate North: Practicing Place: Heritage, Art and Design for Creative Communities* (pp. 106-131). Rovaniemi, FI: University of Lapland., 2017


4.2.2 Students

The student members of the Centre were very active publishing book chapters and journal articles in 2017-2018. Here is a cross-section of their contributions:

Carmen Ruschiensky


Darian Stahl


Mark Doerksen


Roseline Lambert

« Les couleurs accidentelles » *revue franco-québécoise Cousins de personne*, numéro 13, « Et perdre pied », May 2018

« Les couleurs de la température »/ « Colours of weather », vidéopoème, British Council en collaboration avec Annie Watson, Sheffield, UK, April 2018

« Sept raisons pour t’écrire un poème » *revue Moebius*, numéro 157, Spring 2018

« Construire sur l’eau », poème, *revue Estuaire*, numéro 170, Montréal, September 2017

4.3 Multimedia Installations & Exhibitions

4.3.1 Faculty and Fellows

Carolina Cambre

*Homelessness in Gibraltar* Photo Exhibit at the "Writing with Light" Theorizing Photography and Writing in Contemporary Ethnographic Practice University of Texas at Austin (in collaboration with the AAA journals Cultural Anthropology and Visual Anthropology Review). Lockhart Gallery, Austin Texas. 1-4 June, 2017

Natalie Doonan

*YUL Forage*, (installation created with David Szanto and Pamela Tudge), Canadian Association for Food Studies Annual Conference, University of Regina, Regina, SK, May 2018

Orit Halpern

*Elusive Life: Extinction, Biodiversity, and Datafication* w/ Hexagram Transmediale Festival April 1-4, 2017
https://transmediale.de/content/elusive-life-extinction-biodiversity-and-datafication

Cynthia Hammond

*Abundant with Bloom: L'univers floral des femmes de la famille Colby*, Colby-Curtis Museum, Stanstead, Québec, 4 May-8 September 2018

David Howes

*Sacred Now,* Avant-Garden. International Flavors and Fragrances (IFF), New York, February 1-July 31, 2018

Andra McCartney

*Ah! Listening in Warkworth.* Ah! Gallery, Warkworth Ontario, May 4-June 10, 2018. (solo gallery show; duo interactive piece with Prof. Don Sinclair of York University)

Christopher Salter


*Haptic Field.* Muffathalle/Muffatwerk. Munich, Germany. November 2017


Kelly Thompson


http://www.concordia.ca/cuevents/finearts/fofa/2018/03/05/material-turn.html

Kelly Thompson, “Climate Data Labyrinth,” Textile Installation, Black Box, Concordia University, March 2018
4.4 Conference Papers & Invited Talks

4.4.1 Faculty and Fellows

Carolina Cambre


“Polymedia Literacies” Workshop offered at the European Literacies Network Training School: Assessing Literacy Skills in a Digital World, Coventry University, UK., 3-6 September 2017. [Link](https://www.youtube.com/watch?v=sWOT95sQKvs)


Constance Classen

“Miss Rozee’s Spiderweb: A Golden Age of Tactile Art,” Uncommon Senses II Conference, Concordia University, 5 May 2018

“Colonizing (and Decolonizing) the Senses in the Museum,” The Othered Senses Workshop, 2 May 2018

Natalie Doonan

Montreal’s Coney Island in 360°: More-than-Human Presence in the Greatest Show on Earth, Uncommon Senses 2: Art, Technology, Education, Law, Society and Sensory Diversity, Concordia University, Montreal, QC, May 2018
Public feminisms and intersectional placemaking, Unsettling Feminisms: Mobilisation, résistance, co-facilitated with Dr. Shana MacDonald, Simone de Beauvoir Institute 40th Anniversary Conference, Montreal, QC, May 2018

Touring the Urban Wild, artist talk for the Institute for the Public Life of Arts and Ideas Farewell Party, Sala Rosa, Montreal, QC, April 2018

Designing Recipes for Digital Food Lifestyles: YUL Forage, presented with Dr. David Szanto and Pamela Tudge, conveners: Dr. Markéta Dolejšová, Rohit Ashok Khot, Hilary Davis, Hasan Shahid Ferdous, Andrew Quitmeyer, Computer- Human Interaction Conference, Palais des Congrès, Montreal, QC, April 2018

Making (Eco)logical: Locating Cultural Production in the Environmental Humanities, organized by Amanda White and Elysia French, Universities Art Association, University of Waterloo, ON, October 2017

Spectatorship and Audience Research: Modes of Reception Beyond, Through, and Between Disciplines, seminar conveners: Cassandra Silver, Jenny Salisbury, Scott Mealey, and Kelsey Jacobson Canadian Association for Theatre Research Annual Conference, Queen’s University, Kingston, ON, June 2017

Open Your Mouth and Close Your Eyes: Blind Tasting as an Ecological Tool, Canadian Association for Theatre Research Annual Conference, Toronto, ON, May 2017

Performing Food, Eating Ourselves: a little embodied course work, presented with Dr. David Szanto, Pamela Tudge and Ted Whittall, Canadian Association for Food Studies Annual Conference, Ryerson University, Toronto, ON, May 2017

Martin French

Reynolds, Jennifer, Samantha Ilacqua, Martin French, and Sylvia Kairouz, “Responsibilizing Capitalism: Responsible Gambling in the Late Capitalist World,” presented (by Dr. Reynolds) at the Annual Meeting of the Canadian Sociology Association, Ryerson University, Toronto, Canada, May 29, 2017.


Orit Halpern

“Smartness.” Max Planck Institute for the History of Science Colloquium, Berlin, Germany, March 7, 2018
“The Smart Mandate,” IKKM Weimar, Weimar, Germany, January 10, 2018

“Smartness Mandate” V2 Institute for Unstable Media: Evening of Black Box Concerns. Rotterdam, Holland, December 7, 2017 http://v2.nl/archive/people/orit-halpern


“‘The Intelligence of Algorithms,” Max Planck Institute for History of Science, Workshop Berlin, Germany October 19-21, 2017


Stanford University, Department of History of Science Colloquium. Palo Alto, California, October 5, 2017 http://web.stanford.edu/dept/HPST/colloquia.html


Cynthia Hammond

“Suffrage on the Street and in the Garden: The Feminist Transformation of Edwardian Bath.” Keynote lecture for Mapping the Modern Movement: Heritage Designed by Women. MOMOWO, Torino, Italy, 13 June 2018

"Promenades parlantes: didacticism on the move.” LEAP: Séminaire annuel. Grey Nuns Motherhouse, Concordia University, April 6, 2018

“The Edge of Her Garden.” LEAP: Séminaire annuel. École de design, Université de Québec à Montréal, 16 June 2017

David Howes

“Sensory Display of Information: A Comparative Study of Visualization, Sonification, and Sensualization of Data,” Uncommon Senses II Conference, Concordia University. 3-5 May 2018

“The Racialized Sensorium,” The Othered Senses Workshop, Concordia University, 1 May 2018

« La vie sociale des sens a travers des cultures » (five part lecture series), Chaire Jacques Leclercq, Université Catholique Louvain, Louvain-La-Neuve, 12-16 March 2018

« Transformations in the Social, Intellectual and Aesthetic Life of the Senses During the Long Eighteenth Century” (Keynote), Le corps sensoriel au sein des loisirs et divertissements, Université du Québec à Trois Rivières, 22-23 February 2018

“What Anthropology Teaches Us About the Brain and Human Perception,” John B. Pierce Laboratory Fall Seminar Series, Yale University, 23 October 2017

“Cultural Complexity and the Chemical Senses: Response to Charles Spence,” Methods of Aesthetic Inquiry Across Disciplines Workshop, Oxford University, 12 September 2017

“Digging Up the Sensorium: Archeology and Sensory Studies,” Institute of Philosophy/Centre for the Study of the Senses (CenSes), University of London, 8 September 2017

“Anthropology of Food and the Senses” (with Carole Counihan and David Sutton), Department of Anthropology Academic Hour, Aarhus University, 6 September 2017

“Nerves and Narratives” (with Gordon Shepherd), Creative Tastebuds conference, Aarhus University, Aarhus Denmark, 4 September 2017

“Beyond the Senses: Bodies, Technology, Environment” (Panel discussion), Limits of Knowing, Martin-Gropius-Bau, Berliner Festspiele, Berlin, 27 July 2017

“How Capitalism Came to Its Senses – and Yours: The Invention of Sensory Marketing,” Harvard Business School, Boston, MA 29 June 2017

“Sensing Culture: The Rise of Sensory Anthropology,” Sensory Transformation Summer School, SENSOTRA, Ljubljana, Slovenia, 4 June 2017
Aaron Johnson

Vision Health Research Network Annual Meeting, November, Montreal, Quebec.

Vision Health Research Network Annual Meeting, November, Montreal, Quebec.

Vision Health Research Network Annual Meeting, November, Montreal, Quebec

Hillary Kaell

“Save Us for We Perish: On My Odd Obsession with a Woodcut Image,” Taking Exception to American Religion, Invited Symposium, Indiana University, April 2018.


Marc Lafrance

Lafrance, M., Carey, S. “Skin Sight: Race, Racialisation and the Social Regulation of Acne.” The Othered Senses, Concordia University, Montreal, Quebec (Canada), May 2018.

“Skin Matters: Thinking Through the Body’s Surfaces.” Uncommon Senses II: Art, Technology, Education, Law and Society, Montreal, Quebec (Canada), May 2018.

Lafrance, M., & Carey, S. “Skin Work: Acne Sufferers and the Dermatologisation of Everyday Life.” International Visual Sociology Association, Montreal, Quebec (Canada), June 2017
**Jordan LeBel**


“How can you add more mmmmm to your chocolate?” Eating design workshop with Rhona Richman-Kenneally, CSISS Happening, March 20, 2017

**Andra McCartney**


**Christopher Salter**


Jeremy Stolow


Kelly Thompson

https://textilesandmateriality.wordpress.com/2018/02/06/the-material-turn-symposium/

Matthew Unger


“Winter and the Colonial Legal Imaginary”: Law Culture and Humanities Association Meeting, Washington DC; March 2018

“Sound, Symbol, Sociality: The Aesthetics of Extreme Metal Music.” Lakehead University. Thunder Bay Campus and Orillia Campus. February 12, 2018. (Keynote for the Sociology Speaker Series)

“Winter is Coming: Law, Winter and the Colonial Encounter.” Presented at the Canadian Sociology Association, June 1, 2017; Toronto, Ontario.
Kathleen Vaughan


“Plenary,” The Material Turn Symposium. Montreal: Milieux Institute, 10 March 2018


4.4.2 Students

The following student members of the Centre presented papers at the Uncommon Senses II conference in May 2018: Marie-Josee Blanchard, Mark Doerksen, Erin Lynch and Alexandre Saunier.

Four student members presented papers at the Framing/Reframing (IVSA 2017) conference in June 2017: Mark Doerksen, Roseline Lambert, Gabriel Pena, and Erin Lynch.

Two student members presented talks at the CHI 2018 Conference on Human Factors in Computing Systems: Ida Toft and Alexandre Saunier

The following list of papers presented at conferences across Canada, the United States and Europe is a testimony to the dynamism and diverse research interests of the student members of the Centre. In most cases, the students concerned would have been supported by conference travel grants from the Centre, Faculty of Arts and Science, and/or School of Graduate Studies

Carmen Ruschiensky


“Revisiting Michèle Lalonde’s Speak White: A lieu de mémoire Lost and Found in Translation.” Lost and Found in Transcultural and Interlinguistic Translation / La traduction transculturelle et interlinguistique : s’y perdre et s’y retrouver, Université de Moncton, November 2–4, 2017.

“From Speaking White to Speaking Rich en tabarnaque: Tracing Cultural Memory in Translation.” Encounters with Imaginaries and Transcultural Imaginaries in Canada and the

**Darian Stahl**

“The Artist Book as Body”, Humanities in Medicine Symposium. The Mayo Clinic, Rochester, Minnesota, November 2017

“Being with: Intimacy + Empathy in Creative Practice”. Universities Art Association of Canada (UAAC) Conference, Banff, Alberta Canada, October 2017

**Erin Lynch**


**Gabriel Dharmoo**

“Stratégies artistiques et vocales menant à un processus de décolonisation en musique nouvelle.” Société québécoise de recherche en musique (SQRM) Conférence-démonstration au Département de musique de l’UQAM, 31 January 2018

“Extended voice: A Passage to Decolonized Artistic Practice, Berlin (Germany) New Roots for New Music – Festival TURBULENZEN. 10 December 2017,

**Gabrielle Desgagné**


**Ida Toft**

ReFIG 2017: "The Cross-Species Game Design: The Challenge of Designing Games For Plant-Like Organisms"

**Marie-Josée Blanchard**

"(Not So Much) Dancing by the Book: Mapping a New Religious Discourse Around the Practice of Indian Classical Dance". Fourth Biennial Graduate Conference on South Asian Religions. University of Toronto, Toronto & Mississauga, Oct. 5-6, 2017

Ornella Hemingway


Roseline Lambert


“Materiality of Colours in Auto-Ethnographic Poetry : Manifesto for New Colours.”

“Things and Accidents: A Travel Diary in the Theoretical Space of Agoraphobia,”
5 ACTIVITIES

5.1 Seminars and Lectures

The Centre collaborated with the Centre for Interdisciplinary Studies in Society and Culture (CISSC) to stage two public lectures in the Fall of 2017: “Intangible Memories of the Senses: Milpirri as Experimental Ceremony in Central Australia”, by visiting scholar Jennifer Biddle on September 21, and “A Sensory History Manifesto” by Mark. M. Smith on October 5.
The Centre collaborated with the Department of Sociology and Anthropology, Concordia University and the Department of Anthropology, McGill University to bring Abou Farman Farmaian of the New School for Social Research to Montreal. On November 24, he presented “Aesthetic, Anaesthetic, Synesthetic: Making Sense of the Afterlife in 3 Acts”, and was on hand to answer questions following the screening of the film Icaros: A Vision.

Finally, the Centre collaborated with CISSC to present a lecture by Cynthia Hammond, Kelly Thompson and Kathleen Vaughan on “Exploring Venice’s ‘Garden of Eden’: an ongoing feminist, sensory, collaborative art project” on November 17.

5.2 Conferences

The Centre hosted the 38th Annual Conference of the International Visual Sociology Association (IVSA) in June 2017, entitled “Framing/reframing: Visual Sociology, Goffman and the Everyday. This three-day conference was chaired by Carolina Cambre (Education, CSS) and co-chaired by David Howes (SOAN, CSS). The event was funded in part by a Connection grant from the SSHRC (Cambre, PI). It was co-sponsored by the Centre for Interdisciplinary Studies in Society and Culture (CISSC), and diverse departments. Additional financial support was provided by the Office of the Dean of Fine Arts, a Hexagram co-production grant, and a $3,400 grant from the Aid to Research Related Events (ARRE) program (Cambre, PI).
From May 1-3, 2018, the Centre hosted “The Othered Senses” Workshop. This event was organized by David Howes in collaboration with Sheryl Hamilton (Law, Carleton). It was funded by a Connection grant from the SSHRC (Hamilton, Law, PI; co-applicants: David Howes and Marc Lafrance). The workshop programme is available at the following link:
http://lawandthesenses.org/the-othered-senses-workshop/

From 3-5 May, the Centre hosted “Uncommon Senses II: Art, Technology, Education, Law, Society – and Sensory Diversity.” This event was organized by David Howes. It was co-sponsored by the Centre for Interdisciplinary Studies in Society and Culture and various departments. Additional funding was provided by Hexagram, the Milieux Institute, and the Associate Dean Research, Arts and Science. Community partners included the Canadian Centre for Architecture (CCA), which offered a free guided tour of its archives for conference-goers, and the Montreal Museum of Fine Arts (MMFA), which offered a free, guided tour of the design gallery. The full conference program is available at the following link:
http://lawandthesenses.org/conference-abstracts/
The Centre contributed financially to the holding of the *Agents of Design/ Design as Agency Symposium* coordinated by John Potvin (Art History), which took place from March 9-10, 2018.

Also in March, Kelly Thompson (Studio Arts, Textiles & Materiality – Milieux/CSS) organized the “Material Turn” symposium, which accompanied the “Material Turn” exhibition, curated by WhiteFeather Hunter and Kelly Thompson.
6 Research Orientations

6.1 Axes

There are four principal axes to the Centre’s program of research:

• **AXIS 1: SENSORY STUDIES (CULTURE & THE SENSES).** Sensory Studies is an interdisciplinary area of inquiry which involves taking a cultural approach to the study of the senses and a sensory approach to the study of culture. It has its origins in history and anthropology, but has since expanded into numerous other social science and humanities disciplines. Sensory Studies can be divided along sensory lines into: visual culture, auditory culture (or sound studies), smell culture, taste culture, and the culture of touch. However, the work of the Centre is known for its focus on the interdependence and interactivity of the senses, or holistic approach.
  – Classen, Howes, Le Bel, Lafrance, Hammond, Stolow, Kaell, French, Halpern, Cambre, Unger, Doonan

• **AXIS 2: MULTISENSORY AESTHETICS.** The study of aesthetics in history and across cultures with a focus on the interaction of the senses, the creation of intermedia/multisensory artworks, and the design of performative sensory environments.
  – Salter, Classen, Hammond, Thompson, Vaughan, Cambre, Unger, Doonan

• **AXIS 3: SENSORY MARKETING.** The study of the sensory turn in marketing which has resulted in an intense new focus on augmenting the sense appeal of commodities and retail environments.
  – Grohmann, Le Bel, Howes, Classen, Johnson, French

• **AXIS 4: SENSORY ENGINEERING & COMMUNICATION.** The study of technologies as extensions of the senses, either for purposes of control (e.g. the coming to be of “the sensor society,” smartness) or for the enhancement of well-being (e.g. sensory substitution, sensory augmentation)
  – Johnson, Salter, Howes, Stolow, French, Thompson, Halpern
6.2 Clusters

In addition to the axes there are three clusters. The clusters represent emergent areas of research concentration where the interests of 3-4 members coalesce:

Cluster A: Sensori-Legal Studies. Sensori-legal studies is a branch of socio-legal studies. It views law as sense-making activity. In place of viewing law as text to be interpreted, it directs attention to the rootedness of law in the body and senses (e.g. the very term “right” or “droit”) and the role of law in the construction and regulation of the senses.
– Howes, Lafrance, French, Classen, Unger

Cluster B: Emplacement. Emplacement is a new paradigm for research and research creation which is akin to the paradigm of embodiment, but more extensive. It focuses on the sensuous relations between people and space, and includes such subfields as the sense of place, atmosphere, sensuous architecture, and sensorial urbanism.
– Hammond, Thompson, Vaughan, Howes, Kaell, Cambre, Unger

Cluster C: Disability and the Senses. The sensory turn in disability studies has challenged both the medical model and the social model of disability by highlighting the cultural construction of blindness, deafness, and so forth, as well as the subjective experience of those who are otherwise abled.
– Johnson, Lafrance, Classen, Grohmann, Howes

6.3 Graduate Student Training

Concordia already has a doctoral program in Sensory Studies. This research area has been featured as one of the “Research Currents” within the Individualized Programs (SIP) and the Humanities Doctoral Program (HUMA) since the Fall of 2007.
http://www.concordia.ca/sgs/programs/individualized/research-currents.html

It is possible to graduate with a concentration in sensory studies in other doctoral programs as well, such as the Ph.D. in Marketing, the Ph.D. in Communication Studies, and the Ph.D. in Social and Cultural Analysis.

A number of students at the Master’s level have also pursued research in sensory studies, either through the M.A. program in Social and Cultural Anthropology or the INDI M.A. program.

In 2017-2018, the Centre welcomed four new Ph.D. students. The benefits of student membership include: supervision for independent studies courses related to degree requirements; participating in both large and small research and research-creation projects (and the joint publications and/or installations that result from these), access to funding in the form of research assistantships; and, access to conference and research travel support.

Research Assistantships take many different forms. For example, Melanie Schnidrig (HUMA PhD) served as the Coordinator of the Centre and the Assistant to the Editor of The Senses and
Society; Ornella Hemingway (SOAN MA) was contracted to assist with the preparation of the index for *Senses and Sensation*; Mark Doerksen (SOAN PhD) conducted a literature review for sociologist Marc Lafrance; numerous student members of the Centre worked on projects directed by Chris Salter - in Alexandre Saunier’s (INDI Ph.D.) case this involved going to Bandung, Indonesia to help with the set-up of the *Haptic Field* installation. All of these opportunities provide vital training in the research methods and practices of the expanding field of sensory studies.

Student members of the Centre are also themselves contributing to expanding the frontiers of sensory studies through their many publications (see section 4.2.2) and conference presentations (see sections 4.4.2)