The process of Haussmannization involved reordering the sonic environment by cleansing the new Paris of many of the street sounds that had long been a fixture of the old city. Boutin’s work considers specifically how the *cris de Paris* or street cries were affected by this mid-century sensory overhaul. Flâneur, journalist and amateur historian Victor Fournel describes how architectural change impacted the Parisian soundscape. Although he sets out to document a waning practice, he also mystifies street criers’ past militancy in order to better idealize hawkers. In the process of preserving lost sounds he transforms them into silent images and museum-like artifacts.

http://www.centreforsensorystudies.org/