

The Centre for Sensory Studies is pleased to present

THE SUMMER SEMESTER SENSORY STUDIES RESEARCH SEMINAR

BitterSuite: Composing the Multisensory Concert with Steph Singer

Stephanie Singer is a British composer and artist who combines the concepts of cross-modal perception and graphic notation to create live multi-sensory concerts. Under the name of BitterSuite, she works with perfumers, chefs and dancers to stage one-to-one sensory concerts for up to 40 people at a time. In these concerts the audience are blindfolded and given bespoke scents, textures and tastes by a performer dedicated to them; each particular sensory stimulation aiming to deepen the experience of the moment of music they are listening to. The concerts have received international press coverage, “BitterSuite symphonies allow you to remain powerfully in the moment by teasing your senses in time with the music” - *The Guardian*, and have been described as “Mesmerising” - Arts Council, “Electrifying” - Nesta.

The talk will introduce Stephanie’s work with BitterSuite, covering the devising process of using cross-modality and synesthesia as a way to deepen the experience of listening. It will touch on the work BitterSuite has done in the classical music world, both in the professional and community arts setting with young people at risk of permanent exclusion & deaf and blind groups. Finally, we will end with an open discussion debating the popularity of the 'immersive experience' in the technological age.

<http://www.bittersuite.org.uk/>

<https://www.youtube.com/watch?v=9unlQzjhKeY>

When: Tuesday, June 23, 4:00-5:30PM

Where: Room H-1120, Hall Building, 1455 de Maisonneuve W.
(Metro Guy-Concordia)

Open to the public.

www.centreforsensorystudies.org