

The Centre for Sensory Studies and the Canadian Centre for Architecture are pleased to present

The Sensory Interior: Some other rooms you may have missed

Speaker: Dr. David Howes, Professor of Anthropology and Director of the Centre for Sensory Studies, Concordia University

David Howes applies a sensory studies approach to the analysis of a series of interiors he has encountered in the course of his anthropological and archival research. These range from a men's house in the Sepik River region of Papua New Guinea to the exclusively feminine interior of *A la Ronde* in Exmouth, and from the dining room of a traditional Japanese house in Kamakura to the living room of a suburban bungalow in Levittown, USA. The talk will illustrate a series of these regarding the cultural and sexual modulation of sensation, while responding to the exhibition *Some rooms you may have missed*, curated by Mirko Zardini, which is currently on view at the CCA.

David Howes is Professor of Anthropology and Director of the Centre for Sensory Studies at Concordia University. His latest book is the edited collection *A Cultural History of the Senses in the Modern Age, 1920-2000*.



Kwoma men's house, Middle Sepik River region, Papua New Guinea. Photo by the author, 1990.

When: Thursday, February 26, 6:00pm

Where: Canadian Centre for Architecture,
1920 Baile Street, Montreal

www.centreforsensorystudies.org